

THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

TWENTY-SECOND VOLUME, NO. 4.

COPYRIGHT, 1894, BY THE McCALL COMPANY. TITLE REGISTERED.

50 CTS. A YEAR, SINGLE COPIES 5 CTS.

THE McCALL CO., Publishers.
46 E. 14th St., N. Y.

NEW YORK, DECEMBER, 1894.

Edited by
FRANCES M. BENSON.



WISHING YOU A MERRIE CHRISTMAS!

THE QUEEN OF FASHION NEW YORK.

The Queen of Fashion is an illustrated monthly ladies' fashion paper. Subscription price 80 cents a year, payable in advance. Single copies 5 cents.

New subscriptions can begin at any time during the year.

Money for Renewals should be sent by each subscriber directly to this office.

Payments, when sent by mail, should be made in a Post-Office Money-Order, Bank Check or Draft, or an Express Money-Order. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. We will accept two cent stamps, or silver, but such remittances are mailed at the sender's risk. If you send silver, be careful to wrap it in cloth or strong paper so that it will not wear a hole through the envelope and thus be lost.

Caution.—Do not pay money to strangers; if you do, it is at your own risk. Money for subscriptions, or for renewal of subscriptions, should be sent to the Publishers. When your subscription is for a renewed please so state. It will save us a lot of trouble.

Change of Address.—The address of subscribers will be changed as often as desired. In ordering a change of address both the old and the new address must be given, otherwise we cannot find your name on our books and the change cannot be made. Two weeks' notice to be given.

Missing Numbers.—It occasionally happens that papers sent to subscribers are lost or stolen in the mails. In case you do not receive any number when due, inform us by postal card, and we will cheerfully forward a duplicate of the missing number.

Copyright.—The entire contents of this magazine are covered by general copyright, but editors are welcome to use any article, provided credit is given to THE QUEEN OF FASHION.

The New York Office of The Queen of Fashion is at 46 East 14th Street, New York.

Address All Communications and Make All Remittances Payable to

THE McCALL CO.,

46 East 14 St., New York.

Entered as Second-Class Mail Matter at the New York Post-Office.

CHRISTMAS, 1894.

Christmas once more! The season
Of joy and peace on earth;
When all is full to overflow
Of happiness and mirth.
When every heart with gladness
Is fain to chirp and sing;
When Care and Crabbed Fancies fly,
And Kindliness is King.

CHRISTMAS IN YE OLDEN TIME.

(FROM SIR WALTER SCOTT'S MARMION.)

The damsel donned her kirtle sheen;
The hall was dressed with holly green;
Forth to the wood did merry men go
To gather in the mistletoe.
Then opened wide the baron's hall
To vassal, tenant, serf and all;
Power laid his rod of rule aside,
And ceremony doffed his pride.
The heir with roses in his shoes,
That night might village-partner chuse;
The lord undergating share
The vulgar game of post-and-pair.
All hailed with uncontrolled delight
And general voice, the happy night,
That to the cottage as the crown
Brought tidings of salvation down.
The fire with well-dried logs supplied
Went roaring up the chimney wide;
The huge hall table's oaken face,
Scrubbed till it shone the day to grace,
Bore then upon its massive board
No mark to part the squire and lord.
Then was brought in the lusty brawn
By old blue-coated serving-man;
Then the grim boar's head frowned on high,
Crested with bay and rosemary.
Well can the green garbed ranger tell
How, when and where the monster fell;
What dogs before his death he tore,
And all the baiting of the boar.
The wassail round, in good brown bowls,
Garnished with ribbons, blithely trowls.
There the huge sir-loin reeked; hard by
Plum-porridge stood and Christmas pie;
Nor failed old Scotland to produce
At such high tide her savoury goose.
Then came the merry masquers in
And carols roared with blithsome din;
If unmelodious was the song
It was a heart note and strong.
Who lists may in their mumming see
Traces of ancient mystery;
White shirts supplied the masquerade,
And smutted cheeks the visors made;
But, oh! what masquers richly dight
Can boast of bosoms half so light!
England was merry England when
Old Christmas brought his sports again.
'Twas Christmas broached the mightiest ale,
'Twas Christmas told the merriest tale;
A Christmas gambol oft would cheer
The poor man's heart through half the year.

The Art of Gift-Giving.

THE CORRECT basis of the judicious bestowing of Christmas and other festival presents, is the thorough knowledge of the necessities of the one who is to receive such gifts.

It must be remembered that the possession of one uncalled for, or extra article, a little above or beyond the belongings of a person, creates the desire or need for the ever accompanying something else; for example, a youthful but sensible little bride recently declined the offer of very handsome gift—a parlor-lamp—because she was going to board, and had no table for the lamp to stand on, and even if she had a table there certainly was no spare corner in which it could be placed in her small but dainty bed-room, and besides "you know," she continued, "I should also require a lamp mat, an oil can, and an everlasting supply of the finest oil."

If the acquisition of an un-needed article is so undesirable to a really well-to-do person, how much greater evil will result from the giving of a high-class gift to a wage-earner.

Just now, no doubt, every housewife who reads THE QUEEN OF FASHION is puzzling her weary brain over the question, What shall I give to my good helpers? Generally the mistress knows what her maid has, and it is very easy to find out what she really needs to render her wardrobe more complete, or what she would earnestly like to have, but in buying the specified article care should be taken that it be in keeping with the other belongings with which it is to be associated.

The same rule can be correctly applied in the picking out of presents for the various members of the household, outside relatives and friends. It is only when the rich give to the rich that the consideration of real requirements may be waved or give place to the suggestions of good taste and liberal inclinations, regardless of consequences.

MARY E. LAMBERT.

Christmas Observances.

"A MERRY CHRISTMAS and a Happy New Year" was an old English greeting shouted from window to street and from street back to window again, but the Christmas tree, so dear to childish hearts, is undoubtedly of German origin, while the Christmas stocking comes from Belgium or France.

The original significance of the Christmas tree is apt to be overlooked in these later days; the children are seldom told that the evergreen was chosen as a representative of the Tree of Life; that the wax tapers are symbolic of the Light of the World, and the glistening gift stars reflect the glory of the Star of Bethlehem.

The mistletoe bough has also a bit of history back of its pretty sentiment. It was regarded by the Druids with religious veneration, and its berries of pearl as symbolic of purity were associated by them with rites of marriage. From this the transition was slight to the lover's kiss beneath the transplanted branch, at Christmas tide.

St. Nicholas—the patron saint of the Yule tide—is the Santa Claus of Holland, the Samiklaus of Switzerland and the Sonner Klaus of Helgoland. He does not always drive reindeer; in Belgium the children polish their shoes, fill them with oats, carrots or hay, and set them in the fireplace for their good St. Nicholas's beautiful white horses. In many parts of Switzerland, Germany and the Netherlands, he distributes his presents on St. Nicholas eve—the 5th of December—instead of Christmas eve.

In France, New Year's day is generally observed rather than Christmas for the distribution of gifts, and the children are not on the look-out for a big, jolly old man in furs, but for the dear, gentle Christ-Child. Jesus bambin, who comes with a convoy of angels loaded with books, toys and sugar plums. In Austria they cling more closely to old legends and put candles in the windows on Christmas eve that the tender Christ-Child may not stumble and bruise his feet in passing through the village. Throughout Northern Germany the tables are spread and lights left burning during the entire night, that the Virgin Mary and the angel who go by when everybody sleeps, may find refreshment for their long journey.

In some places in Bohemia, they use the manger as the receptacle for the presents which the Christ Child brings, and they picture him as coming in a golden chariot drawn by milkwhite horses.

In Alsace the Christ Child is represented—strange to say—by a young maiden dressed in white, with hair of lamb's wool hanging about her shoulders, her face whitened by flour and a crown of gilt paper set around with burning tapers. In one hand she carries a silver bell, and in the other a basket of sweetmeats.

The idea of feasting as a feature of the Christmas season prevails to such an extent, that in Norway offerings of little cakes are made through holes picked in the ice, to the Spirit of the Waters, and in staid old Devonshire, on Christmas Eve, the farmers wassail the apple trees in the orchards, wishing the trees all health and happiness.

"Peace on earth, good will toward men," is prettily illustrated in the Scandinavian custom of shining the shoes of the entire household, great and small, and setting them close together in a row, so that during the year the family may live together in peace and harmony.

The Breton peasants have a pretty superstition that the cattle kneel down together at midnight on Christmas eve, and that they are given the power of speech during that one night, because their ancestors were present at the nativity.

In Poland, it is believed that on Christmas night the heavens are opened and the scene of Jacob's ladder is re-enacted; that the angels go and come at will on the golden span between heaven and earth, visiting their loved ones and comforting the poor and lonely.

POPULAR CHRISTMAS CAROLS.

GOD REST YOU MERRY, GENTLEMEN.

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day
To save us all from Satan's power
When we were gone astray,
O tidings of comfort and joy,
For Jesus Christ our Saviour was born on Christmas Day.

CAROL, BROTHERS, CAROL.

At the merry table think of those who've none,
The orphan and the widow, helpless and alone;
Bountiful your offerings to the altar bring,
Let the poor and needy, Christmas carols sing.
Carol, brothers, carol,
Carol joyfully,
Carol the glad tidings,
Carol merrily.
And pray a glad some Christmas,
For all good Christian men,
Carol, brothers, carol, Christmas come again.

ON CHRISTMAS DAY IN THE MORNING.

And all the bells on earth shall ring,
On Christmas day, on Christmas day!
And all the bells on earth shall ring,
On Christmas day in the morning.
And all the angels in heaven shall sing,
On Christmas day, on Christmas day!
And all the angels in heaven shall sing,
On Christmas day in the morning.

SO, NOW IS COME OUR JOYFULST FEAST.

So, now is come our joyfulst feast,
Let every man be jolly;
Each room with ivy leaves be drest,
And every post with holly.
Though some churls at our mirth repine,
Round your foreheads garlands twine;
Drown sorrow in a cup of wine,
And let us all be merry.
Now all our neighbors' chimnies smoke,
And Christmas logs are burning;
Their ovens they with baked meats choke,
And all their spits are turning.
Without the door let sorrow lie,
And if for cold it hap to die,
We'll bury't in a Christmas pie,
And evermore be merry.
The client now his suit forbears,
The prisoner's heart is eased;
The debtor drinks away his cares,
And for the time is pleased.
Though other purses be more fat,
Why should we pine or grieve at that?
Hang sorrow! care will kill a cat,
And therefore let's be merry.

THE BOOK TABLE.

Ten Good Books for Young People.

"Pilgrim's Progress," John Bunyan.
"Little Women," Louisa Alcott.
"Uncle Tom's Cabin," Harriet Beecher Stowe.
"Little Lord Fountleroy," Frances Hodgson Burnett.
"David Copperfield," Charles Dickens.
"Alice in Wonderland,"
"Hans Christian Andersen's Fairy Tales,"
"Aesop's Fables,"
"Robinson Crusoe,"
"Water Babies," Charles Kingsley.

"THE WOMAN'S BOOK" (Charles Scribner's Sons), is a thorough review of this so-called woman's century in two volumes, which deserves the thanks of the sex for the excellence of the material and the manner in which it is presented. "Occupation for Women;" "Women in their Business Affairs;" "Woman's Opportunities;" "Social Usages;" "Housekeeping;" "Hygiene;" "The Training of Children;" "Education of Women;" "Decoration and Furnishing;" are a few of the topics discussed by the ablest writers, forming an invaluable compilation for the end of the century woman.

SCHOOLS AND MASTERS OF SCULPTURE, by Miss A. G. Radcliffe, (D. Appleton & Co.) is another collection of information never before to be obtained from a dozen books. Sculptors and sculptures of all ages and nations from the earliest Egyptian to the present time are thoroughly described and illustrated. Egyptian, Assyrian, Asiatic, Greek, Roman, Early Christian, Mediaval Cathedral, Age of Renaissance, Italian, French, German, English, 19th Century, Museums of Europe, and Museums of America, are treated in the order named.

Books and Music, FREE.

To every yearly subscriber to THE QUEEN OF FASHION is given the following unparalleled offer:

Five standard books bound in white and gilt, good paper, beautiful type—such as usually sell for 25 cts. each.

Or, twelve sheets of popular music, vocal and instrumental;
Or, three books and six sheets of music.

See lists on our Premium Page.

CHRISTMAS HOLLY.

"The round, bright sun in the west hung low;
It was old fashioned Christmas weather.
I remember the fields were white with snow
As we stood by the stile together.
In the woods the berries grew thick and red,
Yet I lingered and called it "folly,"
When you said with a smile, "Let us cross the stile
And gather some Christmas holly."

But over the fields by the frozen brook
We went where the bows were sprinkled
With snow; and deep in a sheltered nook
The waterfall faintly tinkled.
A brave little robin sang out in the cold.
It was only young lover's folly,
But we listened so long to the redbreast's song
That we almost forgot the holly.

Then the light died out of the golden day,
And the moon showed his silvery bow,
But we never knew if our homeward way
Lay through rose leaves or drifted snow.
One bright star shone in the pale, clear sky,
And my mother said it was folly,
To listen so long to a robin's song—
But we brought home the Christmas holly.

You sit not now from our ingle nook,
And my hair is white like the snow.
For the story you told 'mid the sunset glow
Is a story of long ago.
As hand clasps hand by the winter fire,
It maybe an old wife's folly,
But my eyes grow wet with a sweet regret,
When I look at the Christmas holly.

—E. Matheson.

OUR PRIZE STORY.

The \$10.00 Gold Piece offered for the best original Christmas Story, has been awarded to Miss Laura A. Smith, Indianapolis, Ind.

A Woman's Ambition.

JEAN turned and said good night at the door. There was a dimming rumble of wheels on the stone pavement, and she was alone. She walked quickly across the hall and opened the door of her sitting room. Red coals glowed in the grate and she was drawn towards it. She leaned her elbow upon the mantel and ran her gloved hand through her hair. Her loosened cloak slid to the floor and lay in a black and pink mass at her feet.

As she stood outlined by the glow of the fire against the dark tiling she looked like some fair goddess. The mirror over the mantel reflected the queenly poise of the head crowned with golden brown hair. Two dark eyes blazed like stars; and a brilliant flush was on the usually white cheeks. The ivory satin of her evening dress took on the soft hues of a rose in the firelight.

What an evening it had been! She closed her eyes and reviewed its scenes. She saw again the long dinner table with its lights, flowers and china, all mingled in a kaleidoscopic mass of brilliancy. She saw the distinguished persons gathered around the board where she herself had been the guest of honor. How they had praised her! And how sweet it all rang in her ears, for she was young enough to believe in the sincerity of praise and to love it. The name of her book was on every tongue, and Jean thought as she glanced flushed and happy into the faces bent towards hers in flattering attention. "This world can have no greater joy than this."

Now it was over; but Jean knew that in the morning she would be announced as one of the successes of the day. Her book was already in all the store windows, and representatives of the press were clamoring for her picture. She knew that in another week the invitations would pour in upon her, and people beg for introductions. She knew the world and knew her own magnetic power and brilliancy.

"How hard I have worked for it all!" she said with a little sigh which was instantly smothered lest she awake the maid asleep on the couch. "But it is worth it. There is nothing so sweet as fame. If it is so grand to one standing upon the threshold—what must it be to be known all over the world?"

She turned slowly from the fire; and sank wearily into the cuddling depths of an arm chair. The white lids closed over the brown eyes. Only for an instant. Then she drew herself up rigidly and looked around with a startled gaze. What odor was that which came stealing over her senses like a breath from the past? Pshaw! she was dreaming; there was no odor, save in her excited imagination. She drew a deep breath, but only to smell again the same sweet, delicate, intangible scent.

Jean turned and looked. A vase of white lilacs stood on the stand behind her. She turned with the fierceness of a tiger and tore the blossoms from the vase. A letter fell to the floor but she did not heed it. She buried her face in the cool, white blossoms and drew in deep breaths of their odor.

The room faded from her sight and she looked past the tinted walls upon a scene dimmed by years. She saw an old-fashioned garden, calm and still in the moonlight, and filled with the scent of the spring flowers. A youth and maiden stood by the sagging gate. He leaned heavily against the post and looked at her with troubled eyes. She stood tall and slender in the silvery light, and her whole figure quivered with nervous excitement.

"It is the dream of my life," she said. "I shall never be happy nor contented until I have tried it. You love the country and are contented here; but I hate it. I long for the city, and people. I want to be a part of the world and to become famous. I feel here," she continued, folding her slim white hands over her heart, "that some day, I shall be famous. You cannot understand me Paul; I do not quite understand myself. Only this thing I know—I will give up home, friends, and even love, for my ambition."

A long silence followed her excited, earnest words. Then Paul spoke slowly and with repressed emotion:

"You must choose for yourself Jean," he said, "and I will abide by your decision. You are but a child in comparison with the world, and you will find it very hard to a woman. Your happiness has always been more to me than my own; but Jeanie dear, it is hard to give you up. Promise me one thing," he continued, "should you grow tired of the world, or should you find it disappointing, you will send for me. You will always find me waiting and faithful, though it be years."

Jean impatiently waved the white lilac she had plucked from the bush over the gate.

"I promise Paul, of course, and you must not think I don't care for you. I do really; only I am ambitious, and do not wish to be tied to any one."

Paul suppressed a groan. How lightly she treated it, this queer girl who had the fierceness of a wild animal and the gentleness of an angel. He felt so commonplace and dull beside her. It was a part of life, however, the renunciation of the dearest things. He was not a coward to whine about fate.

He caught the hand which held the lilac in his. "Thank you Jean, and God bless you," he said, "I know that you will keep your promise and send for me, if the day comes that you need me."

His grey eyes looked earnestly into hers, for a moment, then he tore the lilac from her hand and was gone.

All this was six years ago. Now as Jean sat in the firelight she followed her past struggles one by one. What up-hill work it had been. Failures and discouragements on every side; and yet she had never given up. She had fought her way inch by inch, and now was beginning to taste the sweets of success. The book over which she had worked so hard for weeks had pleased the critics and her fame was assured.

But after all what did that fame mean? To have no life of her own; to stand always in the glare of the world's curiosity, and to have heralded from ocean to ocean her most trivial actions; to go daily through the same thing—dinners, teas, receptions, among crowds of people, not one of whom really cared for her; to work to the uttermost of her strength by day, and crowd her already wearied brain, by night.

The glamour was already wearing off at the edges, under the homely spell of the lilacs.

Paul stood before her, as she had last seen him, calm, gentle and sympathetic. She remembered all the kindnesses which she had valued so little then, and her heart was filled with a queer pain. What cared she for the world—or what did the world care for her? The best fame could offer was not worth a home wherein one could rest, protected by love. When her youth and beauty wore off—when she became worn out body and mind—when she became old and sick, what would the world do then? It would leave her to die alone, and would seek new celebrities.

She remembered Paul's words and said them again softly to herself. "Should you grow tired of the world, or should you find it disappointing, send for me, you will find me waiting and faithful, though it be years."

The smell of the lilacs had brought her to her senses and she realized the emptiness of her life.

Jean sat with her head bowed upon the table for a long time. When she raised it again, her eyes were wet with tears, and her face was filled with a soft light. She kissed the crushed lilacs and placed them in the vase again. All save one little spray.

Then she glided softly to the escritoire and seized a pen. She wrote hurriedly for ten minutes and slipped the letter and the bit of lilac into the envelope. Sealing and addressing it nervously, she drew a long breath.

"How they will talk," she said with a soft little laugh. "And how happy we shall be—Paul and I. It has been a fight between ambition and love but love has won. I shall mail the letter myself in the morning. Dear Paul!"

She went over and aroused the sleeping maid, and sent her off to bed; then drew the arm-chair before the grate and dreamed happy dreams, until a ray of daylight stole beneath the shade.

It was noon when Jean came from her bedroom clad in her business costume. She smiled as she saw the lilacs on the stand; and crossed to the escritoire to get her letter.

"I'll post it myself," she said. "You darling flowers, you have given me my life."

There was a business-like letter on the top of her desk. She picked it up and read. "Dear Madam: We will pay you \$10,000 in cash, with a royalty, for a volume from your pen, to be finished Sept. 1st," and the signature was that of a well-known publishing house whose name was synonymous with success.

Jean's face flushed and she gave a glad cry. "Ten thousand dollars, with a royalty besides! I shall be able to spend two years abroad. What bliss! I shall write at once and accept it."

Something rustled at her feet; it was Paul's letter. She drew a hard breath and looked first at the letter in her hand and then at the one at her feet. Love or fame? Which should she choose?

Jean's face hardened. She felt like the soldier who smells powder and is anxious to be on the scene of action. The noon-day sun filled the room with its glare.

Slowly picking up the letter at her feet, she hesitated but a moment, then crossing quickly to the grate, dropped it on the glowing coals. She did not wait to see it burn, but sat at her desk and hastily wrote her letter to the publishers. A tear fell on the page; but Jean brushed it away fiercely.

"Last night you were a romantic fool," she said, "your work lies before you, and you have no place nor time for a heart. You have talents that you have no right to bury, and a glorious future before you, and you shall not give it up."

Arising hastily from her chair, there was a crash and the vase of lilacs lay shattered at her feet. Jean caught the flowers and threw them into the grate, then womanlike, leaned her head upon the mantel and sobbed bitterly for a few minutes. Presently she grew quieter and wiped the traces of tears from her eyes.

Soon she was ready for the street and dropped the letter into the mail box at the corner. Her hand trembled as she thought of the letter she had intended to post; but the battle had been fought, and she was determined to enjoy the fruits of the victory.

Again a fire-lit room and a woman's solitary figure, bending toward the bright blaze and reading her past and future in its inconstant flame. The years have dealt kindly with the woman; her hair is streaked with silver, but is still luxurious and beautifully kept; her face is comely, though a bit haggard and hardened; and surely her surroundings are all that could be desired. But she is alone!

To-night she has entertained royally and perfunctorily; to-morrow she will be entertained in turn, as befits the glorious holiday season and her rank in the world of letters—a routine of surface splendor that palls upon her very soul.

A vision of a different Christmas eve burns into life in the writhing flame—a glimpse of a charmed circle of curly heads dark and fair clustered about the chimney, helping her to hang the little stockings and calling to one another gleefully as they crowd about for their good-night kisses; a glimpse of a strong, manly face, with loving eyes meeting hers from the opposite side of the fire. And then the hickory log falls of its own charred weight—and she is alone in the darkness. Alone with her past of gilded achievements.

LAURA A. SMITH.

Ladies Are Being Deceived!

Cheap patterns, styled in imitation of part of our trade-mark, carelessly and imperfectly cut and wholly unreliable, are offered through the daily and weekly papers and through other channels. They are bad imitations of our celebrated patterns—THE McCALL BAZAR GLOVE-FITTING PATTERNS—known for twenty-five years as the "Reliable Patterns."

Beware of these imitations! Look for the name McCALL on every pattern.

HEALTH AND BEAUTY



Haggard Faces.

THE AVERAGE American woman wears herself out twenty years before her time. She begins the wearing out process as a child staying up at night until the whole family retires; she keeps it up as a growing girl, staying awake until ten or eleven o'clock, when she should be asleep by nine; and she aids the process very materially as a "young lady," by a constant round of parties and entertainments, instead of taking her amusements at reasonable intervals. She knows it doesn't hurt her—she could just live on excitement! Then as a woman she has so many things to do and to keep up with, that she positively hasn't a minute to rest.

By and by the wrinkles come, her cheeks grow thin and haggard, and she has a generally worn-out air. The doctor prescribes a tonic to brace her up and she consults her home papers for confidential advice. There is one unvarying formula; if she has the perseverance to adhere to it, she feels like a different woman at the end of six months—and goes back to her old habits. The formula is too exacting for her ambitious temperament.

1. Rest—absolute rest and plenty of it, at frequent intervals.

2. Exercise—systematic and intelligent exercise, both in the open air, and in the privacy of your room. The latter taken with the assistance of fresh water and a crash towel.

3. Nourishing food—and nothing but nourishing food.

REST.

1. Add two hours to your natural sleep; sleep on schedule time, even if you have to notify all your friends of your retiring hour, and get an alarm clock that will call you at a certain hour in the morning, so you needn't open your eyes every fifteen minutes to see if it is time to get up. You can train yourself to wake up at a given time more easily than you can get to sleep on time. A warm bath or a mustard foot bath, a glass of hot milk, or a brisk rubbing all over may have to be resorted to, to put you to sleep.

2. Rest during the day, if only fifteen minutes at a time. Don't lie down with a book in your hand, but sit or lie with eyes closed and a contented mind. Just imagine that you are in a happy dreamy country, where exertion is unknown and that all you have to do is just to be indolent and content.

Never stand when you can sit down, and don't allow yourself to walk at a nervous gait.

3. Train yourself not to worry. The woman who worries courts ugliness. Crying, fretting, frowning, pouting and other expressions of impatience, resentment and grief make fearful inroads on a woman's face. Plain women with contented faces—contented from habit rather than disposition—are at times positively beautiful. Who has not seen under the hoods of the Sisters of Charity and beneath the caps of professional nurses a radiance that is more attractive than mere uniformity of feature. It isn't the features, but the expression that makes a face irresistible.

EXERCISE.

1. Gentle exercise on arising, such as a simple gymnastic movement which will bring the muscles into play and send the blood tingling to the surface. Then your daily bath—if you prefer it in the morning; many women find it more restful and beneficial to take the bath at night. If not a bath, at least a quick, brisk rubbing down with a firm towel. After a nourishing breakfast of fruit, cereals and cream, poached eggs, rare steak and a cup of cocoa, take a half hour's enjoyment out of the daily paper and then walk to your business if it is anywhere within walking distance. If you have no business—make some somewhere while your rooms are airing, and remember there are small parks or breathing spaces which can be made an objective point different mornings in the week.

2. Exercise with massage before retiring. If your neck and arms are keeping pace with your cheeks in losing their roundness, try a little heroic treatment with cod liver oil. Prepare yourself for a disagreeable odor and the ruin of your night-robe; put aside your oldest gowns and go to work by yourself, and you will work wonders in three weeks, and reformation in three months.

Pour a little of the oil in the palm of your hand, rubbing it well in with an upward and circular movement from the elbow to the shoulder. Do not use much at a time as it must be thoroughly rubbed in. The exercise rounds out the muscles and the oil feeds the skin.

Don't put oil or grease of any kind on your face unless it is to be washed off immediately afterward. Feed the skin of the face with a warm milk bath, or the whitened water in which oatmeal has been standing, and tighten it by the application of Althea lotion or a home-made preparation of tincture of benzoin, rosewater and glycerine. This last named balm is slightly strident and smoothes out wrinkles, while removing surface blotches, and is as good as any amateurish preparation can be.

NOURISHING FOOD.

Complexion is largely a matter of digestion. Where there is good digestion a clear complexion is bound to follow.

Every woman is a law unto herself, but if she can assimilate apples, milk, soft boiled eggs, dry toast, stewed onions, onion soup, buttered beets, asparagus, rare broiled beef and juicy fruits she will have a fair share of good looks.



4139

Ladies' Jacket.

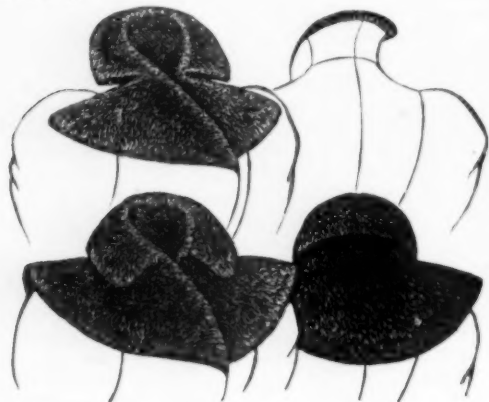
(4139)

A JAUNTY jacket which has replaced the clumsy Eton jacket of fur or astrachan worn last season. The Eton jacket was comfortable as far as it went, but increased the apparent thickness of the waist, and the turned-back collar failed to protect the throat.

This jacket has a most desirable storm collar, and a full, rippled frill as a protection from cold and to add to the length of the waist. Stiffen this frill so that it will stand out in graceful folds.

Fasten with large coat hooks and eyes well set under, so that the front edges of the jacket will meet closely and evenly.

The McCall Jacket Pattern No. 4139 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $3\frac{1}{2}$ yards material 44 inches wide, or 5 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



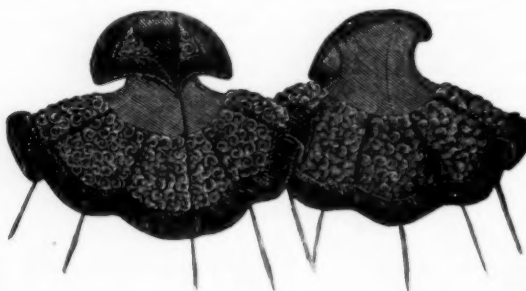
4125

The McCall Collars Pattern No. 4125 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $\frac{1}{2}$ yard material 27 inches wide for Small Collar, and $\frac{3}{4}$ yards 27 inches wide for Large Collar. Price 10 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4130

The McCall Godet Skirt with Three Fluted Back Gores Pattern No. 4130 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, $5\frac{1}{4}$ yards material 44 inches wide, or $7\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



4124

The McCall Collar Pattern No. 4124 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $\frac{3}{4}$ yards material 27 inches wide for Collar, and $1\frac{1}{4}$ yards 27 inches. Price 10 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4129-4130

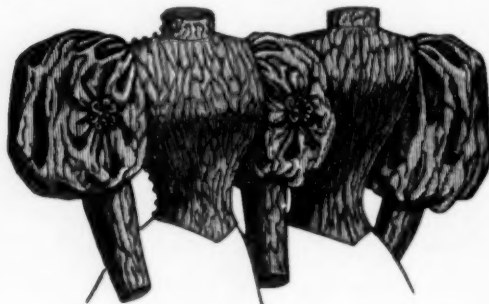
Ladies' Pointed Basque and New Skirt.

(4129-4130)

THIS basque is used by designers as the foundation for innumerable combinations of color and trimmings, and fastens at one side. The cut shows a costume of black novelty silk with a satin figure of black interwoven with blue. The body of the basque is of blue changeable taffeta, covered with a heavy open meshed silk net of black, and jet trimming. Jet buckles ornament the blue velvet collar and flaring bow on the skirt; two more buckles catch the sleeves in a sort of rosette.

The skirt is not extreme in width, and is particularly well shaped.

For further description see mediums Nos. 4129 and 4130 on this page.



4129

The McCall Pointed Basque Pattern No. 4129 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or $3\frac{3}{4}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4135

Ladies' Princess Dress.

(4135)

FUR TRIMMED street costumes are worn more than ever this season, and the Princess pattern is excellently adapted for the outlining with fur.

The illustration shows a fancy cheviot of brown mixture, with fine black stripes and magenta flecking—the sable trimming being put on in such a way as to give a redingote appearance. Collar, revers and cuffs may be of velvet, if a richer effect is desired.

For a trim-fitting house gown like the medium, use the same pattern, making it up in figured delaine, fancy crepon, or even plain cashmere, with a bright silk for collar, revers, cuffs, rosettes and fringed sashes. A jetted braid is also an addition, with knots of the jet, looped up in the centre of the rosettes.

For further description see No. 4135 on next page.



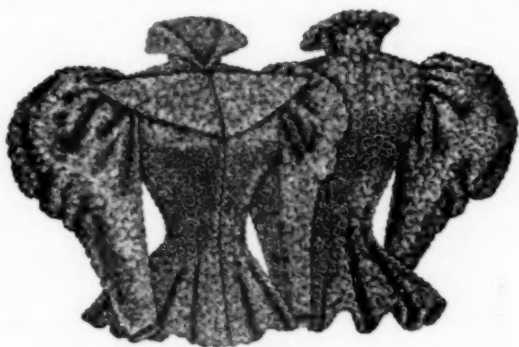
4144

The McCall Muff Pattern No. 4144 is cut in one size, and requires $\frac{3}{4}$ yard material 18 inches wide. Price 10 cents.



4135

The McCall Princess Dress Pattern No. 4135 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, $7\frac{1}{4}$ yards material 44 inches wide, or $12\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4139

The McCall Jacket Pattern No. 4139 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $3\frac{1}{2}$ yards material 44 inches wide, or 5 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4145

Ladies' Tea Jacket.

(4145)

ONE OF the prettiest possible designs for a "negligee," to slip on over a black silk skirt, and in which to receive one's intimate friends.

Pale pink crepon trimmed in black lace, or bluet with velvet ribbon and cream lace, are exquisite combinations.

Black crepon makes a pretty jacket, trimmed with bands of black lace over shell pink, cerise, or reseda green ribbon.

The McCall Tea Jacket Pattern No. 4145 is cut in 8 sizes, for ladies from 32 to 46 inches bust measure, and requires, for the medium size, 4 yards material 36 inches wide, or $5\frac{1}{2}$ yards 22 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4143

The McCall Czarina and Princess of Wales Collars Pattern No. 4143 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $\frac{1}{4}$ yard material 18 inches wide. Price 10 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4142

The McCall Cape with Storm Collar and Rippled Shoulder Cape Pattern No. 4142 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $2\frac{1}{4}$ yards material 54 inches wide, or $5\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4142

Ladies' Cape.

(4142)

HANDSOME CAPES of velvet or moire are in great favor for dress occasions, being easier to put on, and less destructive to sleeves and neckwear than a heavy coat.

A fur lining, is, of course, the most desirable, but an interlining of eiderdown flannel, with the inside lining of silk, makes a very comfortable wrap, and one that will hang in graceful folds of its own weight. Interline the shoulder cape also, for warmth, and to give it sufficient stiffness, and face the storm collar with the fur used in trimming.

For further description see No. 4142 on this page.



4127

The McCall Kitchen Apron Pattern No. 4127 is cut in 3 sizes, small, medium and large, and requires, for the medium size, 5 yards material 36 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4108

The McCall Double-Breasted Coat with Circular Skirt Pattern No. 4108 is cut in 6 sizes, for ladies from 32 to 42 inches bust measure, and requires, for the medium size, $4\frac{3}{4}$ yards material 54 inches wide, or $9\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4105

Ladies' Double-Breasted Tight-Fitting Long Coat.

(4105)

READY-MADE coats are invariably long waisted, short on the shoulders, or too big or too small in the arm-holes, making them look as though they were made for some one else. Have your coat made by a pattern that fits you.

For further description see No. 4105 on this page.



4105

The McCall Double-Breasted Apron Pattern No. 4105 is cut in 6 sizes, for ladies from 32 to 42 inches bust measure, and requires, for the medium size, $5\frac{1}{4}$ yards material 54 inches wide, or $10\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

COSY CORNER



TO THE CHRISTMAS FIRE.

Crackle and blaze,
Crackle and blaze,
There's snow on the housetops—there's ice on the ways.
But keener the season
The stronger the reason
Why ceiling should flicker and glow in thy blaze.
So fire—piled fire—
Leap, sparkle and shout,
Be it warmer within
As 'tis colder without.

And as curtains we draw, and around the hearth close,
As we glad us with talk of great frosts and deep snows,
As redly thy warmth on the shadowed wall plays,
We'll say winter's evenings outmatch summer's days,
And a song, jolly roarer, we'll shout in thy praise,
So crackle and blaze,
Crackle and blaze,

While roaring the chorus goes round in thy praise.

Crackle and blaze,
Crackle and blaze,
There's ice on the ponds and leaves on the ways.
But the barer each tree
The more reason have we
To joy in the summer that roars in thy blaze;
So fire—piled fire—
The lustier shout,
The louder the wind shriek
And roar without.

And as red through the curtains go out with thy light,
Pleasant thoughts of warm firesides across the dark night,
Passers-by, hushing on, shall be loud in thy praise,
And while spark with red spark in thy curling smoke plays
A joyous song to thy honor we'll raise,
So crackle and blaze,
Crackle and blaze,

While roaring the chorus goes round in thy praise.

Fire Proof Candle Shades.

PAINTED candles with dainty shades give such a fairy-like charm to table decoration that they are counted among the indispensables for a dinner or luncheon. Ordinarily, however, the delicate bits of transparent hand-painted paper, curled into the required shape, are so elaborate and so perishable that they are a formidable item of expense where one entertains often and is compelled to pay full market price for them.

Home made shades are easy of accomplishment where one possesses some taste and a good deal of patience. A fire-proof paper, rendered so by chemical treatment, has lately been put on the market—a paper that will not ignite easily, but when the flame is blown against it by the wind simply chars into ashes and averts all danger of the small blazes so disastrous to table linen. This paper comes in all the standard shades, and is particularly adapted for water-color decoration.

The design given is for a shade cut in one piece, to be either plain or decorated, with edges painted, bound with ribbon, ornamented with a fringe, or left plain as caprice dictates. A cream white paper with blue forget-me-nots, pink or crimson carnations, yellow chrysanthemums, sprays of nasturtiums or sprangling bits of maiden-hair fern can be very simply and effectively finished with gold braid glued along the edges—the edge covered by lapping being left unbraided.

A more difficult finish is to put a milliner's fold of bias cut satin, or a row of box-plaited ribbon around the shade, matching in tint the blossoms used in carrying out the color scheme. The richest finish is a silk crocheted edge and fringe, made in a long strip and carefully glued in place. This edge is, of course, in any specially favored pattern that will show heavily against the smooth paper, and of "whipcord" silk which, with the peculiar twist given in the manufacture, gives a lustrous, raised border.

These shades are well adapted for presents that must be sent by mail, as they are light in weight and may be packed flat between sheets of pasteboard, thus preserving an unbroken surface.

Plain shades of pink, yellow, pale blue, etc., are quite pretty if the edges are trimmed as described, so that one need not necessarily be an artist to undertake them. If, however, the blossoms are desired, it will be best to avoid lavish "wash" effects, as a brush too full of water will not act on this paper as it would on ordinary water-color paper, because of the treatment rendering it fireproof.

T. R. L.

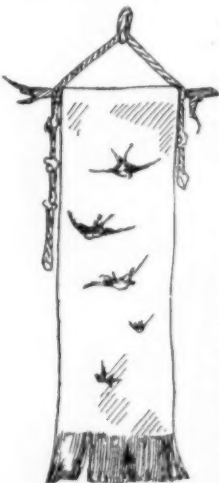
Save the Back Numbers

of your QUEEN OF FASHION, and you will gradually get a big book of valuable information, as well as a catalogue of all THE McCALL BAZAR PATTERNS in stock.

What Shall I Give HIM For Christmas?

A Half Dozen Suggestions For Nimble Fingers.

THE first thing to consider is, of course, what he will make use of. There are men—as many a woman has learned to her cost—who are color-blind and many thumbed when it comes to appreciating the practicability of concoctions of silk, ribbon and perfumed lace; men whose one idea of fancy work is "tidies," and who are better off without cases for shaving-paper, razors, neckties and handkerchiefs, though they might be glad of bath slippers or a pocket stamp-book.



If you are sure he wants a shaving-paper case, take half a yard of satin ribbon four inches wide, fringe the ends and paint or embroider appropriate decoration. A flight of swallows on a gray-blue ground or a pair of owls blinking sleepily at each other, are very good for quiet coloring. Buy a "pad" of white French tissue paper half an inch smaller each way than the ribbon covering, perforate it near the upper end and attach to the ribbon with strong silk cord, so that the paper will easily cut through by gentle pulling. Gild a twig of wood six or seven inches long, and loop silk cord to hang the case by.

A convenient necktie case for four-in-hands requires only a



half yard of heavy satin, padded, perfumed, edged with a heavy silk cord, and doubled over to form a long envelope to enclose the ties. A pretty decoration is a spray of Christmas holly done in water color or embroidered in Roman floss for bolder effects.

For a razor case, here is a brand new idea. The real particular man always has two razors, and tries to keep them apart, so as to use them in turn and preserve the edge. Cut from chamois skin, or double-faced canton flannel, two strips four inches wide and seven and a half inches long. Fold lengthwise, bind the edges with inch wide satin ribbon, closing one end and the sides of each case, finally sewing them firmly together. Tie the open end with a bow of ribbon, so arranged that the case can be hung up if desired. Get the quaintest "Brownie" pin you can find to stick in the case in which is the razor used last.

Bath slippers are easily made of Turkish toweling, shaped to a pair of ready made soles, bound in a bright braid and embroidered in a small severe initial in cross stitch. If the floss is doubled, the effect is quite showy. Be careful not to draw it too tight.

For a stamp book, cut two visiting cards so they measure two inches one way and an inch and a half the other. Cover both sides with silk ribbon, and sew together down one side. Cut three double leaves of parafine waxed paper and tie through the covers with silk twisted in a lover's knot at the will not stick together, waxed paper.

A handkerchief have to be untied, is linen back satin which firmness. Cut the four three-cornered cover the top surfaces perfumed cotton wad-line the inside with shade as the outside materials with tiny over and over stitches along the edges. Then with stronger stitches sew the laps to the square piece so carefully

case that does not made of the heaviest will keep its lustre and square foundation and "laps" of cardboard; with a single sheet of ding, glued in place. China silk the same satin, joining the two materials with tiny over and over stitches along the edges. Then with stronger stitches sew the laps to the square piece so carefully

in a lover's knot at the will not stick together, waxed paper. case that does not made of the heaviest will keep its lustre and square foundation and "laps" of cardboard; with a single sheet of ding, glued in place. China silk the same satin, joining the two materials with tiny over and over stitches along the edges. Then with stronger stitches sew the laps to the square piece so carefully

that they will open and close readily. Cover all edges with narrow lace ruffles and knots of baby ribbon. A more roomy case may be made by joining the tops to the bottom by inch wide ribbon, thus making ample provision for the folding over.

TILLIE ROOME LITTELL.

Selections From Santa Claus' Storehouses.

NOW is the time when Woman wanders helplessly from store to store, gazes despairingly on perfectly useless knick-knacks, and wonders what on earth she shall give Man for Christmas; not the man of the house, you know, but just—a man. She wonders that regularly once a year, and usually ends by giving him neckties, handkerchiefs or cigars. What else can she do? He doesn't care for bric-a-brac; he isn't a book-lover or a picture worshipper, nor a collector of pipes, swords or pottery. Unless he is a young man with a bachelor apartment he doesn't hanker for innumerable souvenir pillows, and "worked" slippers have fallen into disrepute. She can't send him flowers or bon-bons



without making him ridiculous, and boxes of perfume or monogram stationery such as she would like to receive herself, are also out of the question. What can she give him?

If the man is a smoker—as he is nine times out of ten—there are silver cigar cases, cigarette cases and holders, a heart shaped match box for his innermost pocket or an oblong match safe with secret photograph holder; a cigar cutter to hang on his watch chain, or a scissors like cutter for his smoking table, to go with the match safe and ash tray.

For his writing table there is a silver inkstand and sealing set combined on one tray, with matches, candle, and sticks of sealing wax; perhaps also his private seal; a silver or gold pen, pencil, stamp box; silver mounted blotting pad, paper cutter, book mark calendar, or daily memorandum book.



His dressing table admits of even a longer list of possible presents. Silver backed brushes—especially a hat brush or a whisk broom; silver shoe horn, button hook, atomizer, soap box, shaving mug and brushes, set of safety razors, silver powder box and puff—for he does use powder after shaving; manicure tools, court plaster case, pocket knife or patent cork screw. Any one of these things he can be safely trusted not to lose sight of for a year at least.

If you don't know him well enough to give him articles for his toilet table, give him a silver hat marker with his initials engraved thereon; a coat marker and hanger, an umbrella strap, satchel tag, or a handsome umbrella handle to be transferred to a new stick when the old one becomes broken, or the silk worn out.



If your thoughts tend towards jewelry, a full dress ribbon fob with handsome buckle and pendant, might be just the thing, or a necktie clip for the front and a necktie fastener to keep the band from rising up over the collar in the back, might be acceptable. Perhaps he hasn't a key ring and chain; if not, he would undoubtedly put one to good use, and the little heart shaped rings, daintily engraved are pleasant daily reminders.

GIVE ME THE BABY.

Give me the baby to hold, my dear—
To hold and hug and to love and kiss.
Ah, he will come to me, never a fear—
Come to the nest of a breast like this,
As warm for him as his face with cheer,
Give me the baby to hold, my dear.

Trustfully yield him to my caress.
"Bother," you say. What! a bother to me?
To fill up my soul with such happiness
As the love of a baby that laughs to be
Snuggled away where my heart can hear!
Give me the baby to hold, my dear.

Ah, but his hands are grimed, you say,
And would soil my laces and clutch my hair.
Well, what would pleasure be more, I pray,
Than the touch and tug of the wee hands there—
The wee hands there and the warm face here?
Give me the baby to hold, my dear.

Give me the baby? (Oh! won't you see?
Somewhere out where the green of the lawn
Is turning to gray, and the maple-tree
Is weeping its leaves of gold upon
A little mound, with a dead rose near . . .)
Give me the baby to hold, my dear.

—James Whitcomb Riley.

Merely a Mistake of His.

THE CONSERVATORY was cool, and dimly lit with rose-colored lamps. The air was heavy with the scent of hot-house flowers, and, through velvet curtains, the dreamy theme of the last new valise and a faint hum of laughter and conversation rose and fell, unheeded by at least one of the two figures "sitting out" the dance.

He was gazing reflectively at her delicate profile and the soft fair curls resting on her white neck, and wondering how he ever came to make such a fool of himself as to let so rare a prize slip from the grasp that once held it so firmly, and, in a silence that had fallen between them, there rose before his somewhat elastic memory a retrospect of the past five years—five years! could it really be so long since he—a friend of her brother's—had stayed at her home, and, bent only on amusing himself, made such ardent love to the pretty little girl of seventeen who, full of bread-and-butter sentiment and schoolgirl romance, had given her whole heart to him, implicitly believing his airy promises of undying affection and everlasting fidelity? He remembered that, when after a time news came that his regiment was suddenly ordered abroad, he had been secretly pleased that the flirtation, which was becoming just a thought too serious, was put an end to through no action of his—and after a touching farewell and oft-repeated assurance of unalterable devotion, he had gone away to new lands, wiping the little episode from his mind as completely as a sponge passes over a slate.

Five years ago.

And to-night he had by chance met her at a ball. But half an hour since he laughingly acquiesced when a friend offered to present him to the belle of the evening, and a few moments later was going through the stereotyped introduction: Miss Ferrers—Captain Fordyce.

Stammering out the usual society phrases, he sought to find in her charming face a little of the embarrassment which he himself was feeling; but, with a bright glance of perfectly easy recognition, she looked up and said—

"How strange to meet you here! Why, it must be years since I saw you."

He remained uncomfortably silent, and, longing, yet fearing, for the explanation which he felt was bound to follow, led the way into the quiet, unoccupied conservatory, and waited for her to speak. But the past seemed to have faded completely from her memory, and she chattered gaily on every subject save the dreaded one; whilst he, more and more charmed by her fascination and loveliness, listened, content, for probably the first time in his life, to hear and not speak.

She told him how they had left the country and come to live in London, how one brother had entered the Army, another the Church; how this sister was married, and that one abroad; what a gay season they were having, and how grieved she had been when Cambridge lost the boat race; but of herself, even by the most artfully-worded questions, he could glean nothing, and was no wiser on that subject when her partner came to claim her for the next dance than he had been at the commencement of their conversation. As she turned away, laughing slyly at the savage glare with which he favored the offending young man at her side, she said, carelessly, yet with deep intent he thought—

"Come in and see us to-morrow. I shall be at home about four, and then we can talk over old times."

With a grateful glance, he hastily scribbled down her address on his cuff, and mooned off to the ball-room; but the revels had no charm for him when his jealous eye watched her graceful figure being whirled round the room by successive partners, or beheld her the centre of a little crowd of admirers who clamored for a place in her programme.

He made his way to the smoking-room, and sought to calm his bewildered nerves with a cigarette.

When he re-entered the ball-room, after a protracted reverie, he was disappointed to find that she had gone, and he had missed the chance of folding her cloak about her slim form and seeing her to the carriage. So, wrapt in thought, he walked slowly homewards, hat in hand, that the soft night breezes might cool his burning forehead.

He had within the last few hours come to the conclusion that henceforth the world held for him but one woman. How sweet she was! Could he have dreamt that the little schoolgirl of former days would develop into a reigning beauty? And her eyes! the mocking reflection in their sunny depths haunted him.

Had she forgotten all the love passages of the bygone years? Well, if it were so, it would be no difficult task to recommence them; her very unconsciousness of the past seemed to prove her readiness to reinstate him, and, then, had she not asked him to call at four to-morrow—no, to-day? He pulled out his watch and saw by the light of the street lamp that it was three o'clock—thirteen long hours before he saw her again. He wondered how the time would pass, then pondered on the excuses he would make to her for his shameful breach of faith. The time-worn yarn of an injured hand presented itself to him, and was laid by for further use. He would paint in graphic colors the perils he had undergone, in the hope of touching her womanly heart; there was the great difficulty in getting letters posted from the interior of Egypt; and, finally, the rumors he had heard of her engagement to some fellow wealthier than he. A cold perspiration broke over him. What if that were really the case! Was it likely that his fellow-men would be blind to her beauty? Then he laughed at his fears. True, he had not been able to see what rings she wore beneath her gloves, but now he recollected that, though she had danced every dance, there had been no cavalier in special attendance upon her, and who but himself had watched her every glance and movement? Still, he would delay no longer, in case such a catastrophe might occur. Judging by her words, she would see him alone; he would then ask her to marry him, and, naturally, she would consent. In delicious fancy he conjured up a vision of her downcast eyes and blushing face, her whispered "Yes," and the kiss that would seal their compact. Besides, her people were wealthy, and after all, he reflected, a charming bride with an ample fortune was better than a charming bride without one.

He was checked in his pleasant reverie by the unfamiliar look of the street, and coming suddenly down from the clouds, discovered that he had wandered some distance from his rooms, which he reached at last, worn out, and, throwing himself on his bed, tossed restlessly till morning, seeing her as in a vision, always just beyond his reach, mocking at him.

The day had at last drawn out its weary length, and the hour of four found him (faultlessly "got up") at the door of a pretty house in Kensington.

He glanced up at the dainty curtains, tasteful flower-boxes, and well-harmonized colors, and thought, with a well-satisfied smile, how useful her good taste would be in furnishing their home. When the neat parlormaid appeared he asked for Mrs. Ferrers, thinking it better form to inquire for the mother, and was shown into a charming boudoir, decorated in delicate colors, and filled with artistically-arranged flowers and knick-knacks that seemed instinct with her personality.

He looked about him, and became aware of a tall figure that was rousing itself from a carelessly comfortable position in one of the cosy wicker chairs to bow to him.

"Confound the fellow!" he thought, "he seems to be making himself very much at home." Yes, there was actually a cigarette between his fingers. Well, he must be pretty intimate to be allowed to smoke in what was evidently and essentially *her* room. He sat down, nervously fingering his hat, and then—his heart seemed to stand still. He had caught sight of a very innocent-looking little wooden horse turned over on its back, whose outstretched legs seemed to beg some kind Christian to put it on its feet again. While he was staring in blank amazement at the helpless toy, the door opened and she appeared, looking sweeter than ever.

All else faded from his mind, and he rose hastily to greet her, saying, "You look none the worse for last night's dissipation, Miss Ferrers."

She looked at him in surprise.

"Why, don't you know?" she asked, wonderingly, yet with the ghost of a smile on her lips. "I am not Miss, but Mrs. Ferrers. You must have mistaken the sound last night—there's not so much difference between Miss and Mrs. is there? (He thought there was.) "Ah! there is my husband; didn't he introduce himself? Come here, Jack, and be properly presented to one of my old admirers."

She laughingly introduced the two men; then continued—"So you never heard that I had married my cousin. But, of course, now I remember, you were away in the wilds of some foreign country. Jack, take Captain Fordyce's hat. You will stay this evening, won't you? We are having a few friends to celebrate baby's second birthday."

But, inwardly consigning baby to a place where babies never go, he invented a pressing engagement that would admit of no procrastination, and, dazed, crushed, and humiliated, made his adieux, and was shown into the street.

And a doubt as to whether she had not planned it all intentionally, haunted him all his life.

An Entirely New Idea for the New Year.

BEGINNING with the next issue—January, 1895—each month we will tell you how to get a complete stylish suit for from \$10 to \$15. Equal to tailor made. Where to get it. Just how to get it. Just how to do it. All the material, even to the minutest little article of trimming, buttons, braid, lining, etc., etc. Entirely complete. This we will do for our subscribers without one penny of profit. It is possible, because of a special arrangement with the leading houses in New York. All that is necessary is that you be a subscriber to THE QUEEN OF FASHION. It will be worth many dollars to you, and you will have a strictly up-to-date stylish costume.

The Blue Wrapper.

DO NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

Child's Legging.

MATERIALS.—4 ozs. of 4-thread fleecy or double Berlin wool, a bone crochet hook, and two yards and a half of ribbon.

This legging is worked in an easy shell pattern, and is bordered at the top with a lace, through the first row of which is run a narrow ribbon, tied at the side into a bow. The legging is begun at the upper edge with a foundation of 40 Ch. joined into a ring with 1 S. Work rather loosely. 1st round: Draw out the last loop rather long, miss 1 Ch., put the hook into the second Ch. and draw the wool through, then draw the wool again through both loops on the hook, * make a loop in the same stitch in which the last loop was made, miss 1 Ch., make 1 loop in the next Ch., draw the wool through both loops as before; repeat from *, and at the end make 1 S. into the first loop of the round. 2d round: Draw out the loop left on the hook, pick up a stitch above the next loop that was picked up in the previous round, draw the wool through as usual, * pick up a loop on the two next stitches, draw the wool through the three on the hook, then repeat from *. 3d to 42d rounds: Work as in second round, except that in the eighth, ninth, tenth and eleventh rounds a sort of gusset must be

arranged to shape the knee. The thread must be broken off for each of these four rounds. In the eighth round, work as usual, but only over the six middle shells. In the ninth row, work over the eight middle shells, then over ten and twelve in next two rows. In the twelfth round, the work is again executed round instead of backwards and forwards, the loops of the increased stitches being carefully picked up. The first decrease for the leg and ankle is made in the thirtieth round. The decrease is made twice in the round, then two rounds are worked without decrease, and in the next round the decrease is again made. Decrease over the last shell of the twenty-ninth round by missing one of the loops which would otherwise be picked up. After the completion of the forty-second row, work the first five shells as usual, and then for each row begin a new strand of wool and work the heel on the last four and the



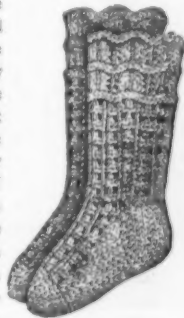
first five shells, leaving the middle stitches unworked for the present, until seven rows are done. A little gore is made on each side of the heel. For this, pick up ten stitches down the inner side of the heel flap, and work six rows in ordinary tricotee. Decrease in each row by taking two or three stitches together at the side of the gusset nearest the foot, so that in the sixth row only one stitch is left. These gores will probably need finishing off with a needle when the crochet is done. For the instep, work upon the stitches that have been left unnoticed, and make twelve rows in shell stitch; in each of the first seven rows pick up one of the side stitches of the gusset, thus joining it neatly and leaving no ridge or seam. Finish the lower edge of the legging with one row of D. C.

For the lace at the top, work for the 1st round: * 1 D. C. into the opposite edge of one of the foundation Ch. that were missed in working the first round, 7 Ch.; repeat from * all round, and finish with 1 S. into the first stitch of the round. 2d round: 4 D. C., * 1 Ch., 1 D. C. into the middle of the 7 Ch. of the previous round; repeat from *. The last D. C. should be worked into the second of the four D. C. with which this round began. 3d round: 2 Ch., then 1 L. D. C. into each stitch. 4th round: 1 D. C. into the horizontal thread at the back of each L. D. C. 5th round: * miss 2, 6 T. with a Pt. of 3 Ch. between each, into the third stitch, miss 2, 1 D. C.; repeat from *. Add a strap of ribbon across the sole of the legging.

Knitted Socks for a Baby.

THESE dainty little socks of white, pale pink or delicate blue. Shetland wool are made on four needles. Cast on 60. Purl three rounds. 4th round: * K. 1, O. K. 3, S. 1, K. 2 together, draw the slipped stitch over, K. 3, O.; repeat five times from *. 5th round: Plain. Repeat the 4th and 5th rounds till thirteen are knitted, then begin again with the 1st round. Purl three rounds, then for the 30th round: * K. 1, P. 1, O., decrease 2 (as in the 4th round), O., P. 1; repeat from *. 31st to 33d rounds: * K. 1, P. 1, K. 3, P. 3; repeat from *. Repeat the rounds 30 to 33 until 61 rounds are finished.

Now work backwards and forwards with two needles upon the first thirteen and the last eighteen stitches to form the heel, leaving the other stitches unnoticed for the present. 22 rows are needed, plain and purl alternately, the smooth side of the work being on the right side. In every alternate row, after the first and before the last stitch, work one stitch so that it appears on the right side as if it were purled. Cast off the heel the same as for a stocking by decreasing on each side of the middle four stitches in every alternate row, then pick up the stitches down the side and knit 32 rounds for the foot. On the stitches that were left unnoticed when the heel was made, work the same open-work pattern used for the leg. The remaining stitches are to be knitted plain, decreasing seven times on each side of these stitches by knitting two together in every alternate row. Then knit 25 plain rows. In the 7th row divide the stitches into three and decrease by taking together the first and last two stitches of each needle. Continue then to decrease in every other row until the toe is finished.





4137

The McCall Costume Pattern No. 4137 is cut in 5 sizes, for little girls from 4 to 8 years old, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or $4\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4137

The McCall Costume Pattern No. 4137 is cut in 5 sizes, for little girls from 4 to 8 years old, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or $4\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4133-4042

Girl's Reefer.

(4133-4042)

A NOBBY little jacket, easily made at home, entirely of astrachan or heavy cloth with astrachan collar and revers. Many of the latest coats have a velvet collar, exposing only a half an inch or so of the goods as an edge, but with revers of the astrachan or Persian lamb.

Interline the sleeves with the best quality of hair cloth or crinoline, and an extra double plaiting of hair cloth inserted at the top of the sleeve to insure its standing out with the necessary stiffness.

For description of No. 4133, see medium on this page.

The McCall Circular Skirt Pattern No. 4042 is cut in 5 sizes, for girls from 8 to 12 years old, and requires, for the medium size, $2\frac{3}{4}$ yards material 36 inches wide, or $2\frac{3}{4}$ yards 27 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4133

The McCall Reefer Pattern No. 4133 is cut in 5 sizes, for girls from 8 to 12 years old, and requires, for the medium size, $1\frac{3}{4}$ yards material 54 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4141

Misses' Costume.

(4141)

OUR French importers are giving us the oddest possible designs for young girls' garments—designs that look even better in cloth than they do on paper.

A noteworthy example is this chic costume of pampas cloth, in dark green, with full blouse and crushed sleeves of an indescribable changeable green silk.

The "Parisian" points on the waist and skirt are of the cloth, or may be of velvet in the tiny bright broken checks so popular at present. This model is an excellent one for the combination of silk and chiffon for a frock for special occasions.

The skirt is well rounded in front, and laid in four box plaits for the fulness in the back.

For description of No. 4141, see medium on this page.



4141

The McCall Costume Pattern No. 4141 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $5\frac{1}{2}$ yards material 44 inches wide, or $7\frac{1}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4140

Girl's Costume.

(4140)

A STYLISH little frock of velours de laine, a woolen fabric shot with velvet of contrasting shade. In this instance the combination is a dark blue, with a peculiar shade of apple green—the velvet yoke and trimmings corresponding with the velvet dotted over the delaine. In these days of simple dresses for young girls, everything depends upon the uniqueness of the trimming. The shoulder frill is a new and decidedly odd-shaped ruffle, and should be well stiffened with crinoline to get the proper effect.

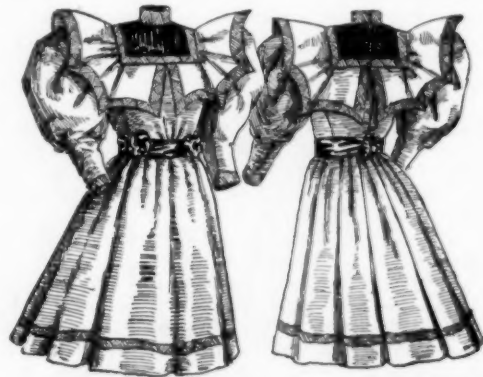
Interline the entire sleeve with crinoline; even if it does crush with the coat sleeve, it keeps a better shape than if partially lined.

For further description see No. 4140 on this page.



4138

The McCall Apron Pattern No. 4138 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, $2\frac{1}{2}$ yards material 36 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4140

The McCall Costume Pattern No. 4140 is cut in 5 sizes, for girls from 8 to 12 years old, and requires, for the medium size, $3\frac{1}{2}$ yards material 44 inches wide, or $5\frac{1}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4136

The McCall Smoking Jacket Pattern No. 4136 is cut in 8 sizes, for men from 32 to 46 inches breast measure, and requires, for the medium size, $2\frac{1}{2}$ yards material 44 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct breast measure, as patterns will not, under any circumstances, be exchanged.



4136

The McCall Smoking Jacket Pattern No. 4136 is cut in 8 sizes, for men from 32 to 46 inches breast measure, and requires, for the medium size, $2\frac{1}{2}$ yards material 44 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct breast measure, as patterns will not, under any circumstances, be exchanged.



3974-3978

The McCall Double-Breasted Sack Coat Pattern No. 3974 is cut in 10 sizes, for boys from 6 to 15 years old, and requires, for the medium size, $1\frac{3}{4}$ yards material 54 inches wide, or $2\frac{1}{4}$ yards 27 inches. Price 20 cts. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. For description of No. 3978 see medium below.



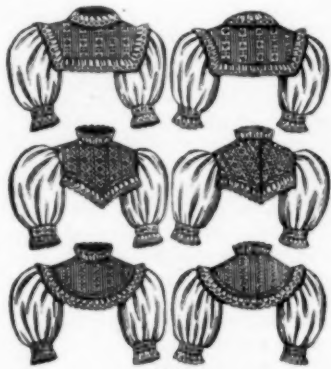
3974

The McCall Double-Breasted Sack Coat Pattern No. 3974 is cut in 10 sizes, for boys from 5 to 15 years old, and requires, for the medium size, $1\frac{3}{4}$ yards material 54 inches wide, or $2\frac{1}{4}$ yards 27 inches. Price 20 cts. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



3978

The McCall Trousers Pattern No. 3978 is cut in 5 sizes, for boys from 8 to 12 years old, and requires, for the medium size, 1 yard material 44 inches wide, or $1\frac{1}{2}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4128

The McCall Infant's Yokes Pattern No. 4128 is cut in one size, for infants, and requires $\frac{3}{4}$ yards material 36 inches wide for each. Price 15 cents.



4134

The McCall Dress Pattern No. 4134 is cut in 3 sizes, for children from 6 months to 2 years old, and requires, for the medium size, $2\frac{1}{4}$ yards material 36 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4132

The McCall Dress Pattern No. 4132 is cut in 3 sizes, for children from 6 months to 2 years old, and requires, for the medium size, $1\frac{3}{4}$ yards material 44 inches wide, or $2\frac{1}{2}$ yards 27 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4126

Men's House Gown.

(4126)

JUST the thing for a Christmas present. This same pattern may be used for a smoking gown, a dressing gown or bath robe by judicious selection of material and trimming.

For a smoking gown, use a handsome cashmere of havana brown, lined with old gold or crimson silk. Finish with brown silk cord and tassels around the collar and waist. A dressing gown for warmth may be made of dainty striped or figured eider down or heavy flannelette with belt of the same. The bath robe should be made of Turkish toweling or fancy blanketing with the border around the bottom, and on collar, belt and cuffs.

For description of No. 4126, see medium on this page.



4131

The McCall Cloak Pattern No. 4131 is cut in 3 sizes, for children from 6 months to 2 years old, and requires, for the medium size, $2\frac{1}{4}$ yards material 44 inches wide, or $3\frac{1}{4}$ yards 27 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4126

The McCall House Gown Pattern No. 4126 is cut in 8 sizes, for men from 32 to 46 inches breast measure, and requires, for the medium size, $3\frac{1}{4}$ yards material 44 inches wide, or $6\frac{1}{2}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct breast measure, as patterns will not, under any circumstances, be exchanged.

MISCELLANEOUS NOVELTIES

No Patterns are furnished for these Suggestions.

Picturesque Children.

THE picturesque dressing of children is not a simple task. Not every baby girl can wear a short waisted gown and an immense collar, and a sturdy, manly boy looks anything but picturesque in lace ruffles and a three-cornered hat.



The little couple at the head of the column are just such babies as one sees taking their airing on Fifth Avenue and in Central Park every pleasant day. Usually they are in handsome wicker baby cabs, luxuriously buried in snowy lamb's wool rugs, but occasionally the nurses set them down to trot along

beside their cabs, for a real "constitutional."

The little princess, for she is a veritable American princess—is dressed in the fashion Ruth Cleveland made so popular—snowy white cloth and beaver fur. The long cape and coat are lined through with quilted satin and keep the little two year old as warm as toast. The bonnet is of heavily ribbed white silk, with knots of baby ribbon around the crown and tucked in under the prettily dentured brim. This too, is warmly lined, protecting the tender ears back of the head. The baby boy is monarch of all he surveys, including his nurse, but he looks innocent enough in his white cloth coat and leg- with its bands of fur, ery aigrette, and his

Little Miss Gold-child. She was born old rose gown with simply brings out one esqueness. She ture in a gingham back—but she wouldn't feel so contented. She has learned to carry herself to suit the gown.

The boy in the swing for a wonder does not look over-dressed in his velvet suit. Perhaps because his white waist has a soft front and stiff collars and cuffs, instead of the effeminate ruffles. His playmate is just as picturesquely, though more plainly dressed, in brown cloth cloak and cap, and is ready for any game he may suggest.



The three little maids from school—Sunday School, probably—are most sensibly attired. The tallest one in dark green cloak and cap with bands of mink; the second in dark blue velvet with perforated strips of the goods made up over a cherry lining, and a blue muff with cherry bow, and the third in a shaped coat

of crimson cloth trimmed in bands of beaver fur, headed by a row of black trimming, are as prettily dressed a trio as one would want to see. Whatever you do, don't over-dress the children. Remember they are about one-third or one-half the height of a grown person, and can carry only a proportionate amount of trimming.



Fanciful Furbishings.

AND STILL does ingenuity contrive and good taste combine fanciful garnitures, ostensibly as a finishing for basques and bodices, but really as a becoming setting for different faces. The main thing is to get something harmonizing, then softening or perhaps enlivening. A ribbon the right shade will clear up a sallow skin as if by magic; a bit of soft lace will do wonders in smoothing out harsh lines, and a rosette in just the right place and at the right angle temporarily corrects a faulty outline.

In making any sort of a neckband, the first requisite is to have a perfectly fitting collar of stiff collar-ette—one that will neither cup nor wilt. Two or three thicknesses of crinoline makes a bulk about the throat which, added to the thickness of the outside is rather overdoing the matter. One thickness of sufficient.

Collarette is the outside with ribbon, silk, chiffon or velvet, crushed, folded or tucked, holding it in place with a stitch or two here and there; line the inner surface with thin china silk.

An immense ribbon bow, or set of bows with one or two pointed ends worn directly under the chin, is a coquettish, youthful arrangement that need not be despised by the delicate faced woman of maturer years.

A more severe style, and quite the thing for the fresh faced young lady who carries her head high, is a stock of ribbon with butterfly wings of lace extending stiffly from each side.

The third illustration is a simple, yet effective way of finishing or freshening an evening gown with lace and dainty ribbon. The lace is graded and gathered in such a way as to widen out over the shoulders and narrow toward the waist-line, where it falls in a point.



Boas and "Beasties."

FUR TIBBETS and long and short boas of ostrich and coque feathers had such a run last winter as to warrant the prediction that they would be "out" this winter. On the contrary they are seemingly more popular than ever. Boas three yards long are so dressy and look so much warmer than they really are, that the proud possessor of one goes without a wrap as long as possible in order to get and give the full benefit of it, for unfortunately the long boa does not look well with a cloak, unless it be a fluffy opera cloak. Short boas and "beasties" go with anything, and they are just as much protection and about one-fourth as expensive as the longer ones. Ostrich collarettes in black and colors range from one to five dollars, according to quality; single headed beasties with real fur, realistic teeth and claws, and brightly glistening eyes such as a timid, gentle maiden delights in, can be had all the way from Canadian seal at \$2.25 to a good mink or Persian Lamb at \$6.00.

Don't's of Dress.

- Don't try to trim a tailor-made dress.
- Don't wear what everybody wears. It will soon be what nobody wears.
- Don't imagine that to be conspicuous is to be well dressed.
- Don't forget that a clean cotton is better than a frowsy silk.
- Don't be a "sheep dressed lamb fashion!"
- Don't affect light colors if you are inclined to embonpoint.
- Don't forget that one good, well-cut dress is worth three flimsy ones that are badly made.
- Don't lose sight of suitability, whether in relation to age, position, occupation or weather.

It is perfectly safe to send by MAIL for patterns. Orders are filled the very day they are received.

This has been done for twenty-five years.

Velvet and Fur.

THERE IS a decided revival in fur trimming for all sorts of gowns whether a cloth street dress with mink or caracul vest, collar and revers; a velvet carriage robe with sables, a rich



toned dinner or theatre gown with broad bands and outside cape of ermine, or a dainty silk and lace ball dress with tiny sable heads and tails and glistening rhinestone clusters catching up the soft fulness of the lace. The combination of creamy lace with narrow edging of dark fur and a judicious use of the sparkling stones is fetching in the extreme.

In spite of the hard times, there has never before been such a demand for richness in effects; even heavy glossy woolen fabrics do not satisfy the winter girl; she insists upon velvet, velveteen, corduroy or velvet surfaced novelties to set off her fur trimming.

The new velveteen is as handsome as real velvet and comes perforated in patterns through which one gets a glimpse of a striking silk lining. A golden brown velveteen, perforated in clusters of stars and made up over a bright gold satin is gorgeous to behold, and the same thing over bluet or reseda green is nearly as attractive.

With these combinations the fur edgings should be dark mink, with golden brown velvet hat adorned with plumes and a suggestion of the lining color and just a suggestion of fur in the velvet fold about the brim; and a dear little fur trimmed muff to match, with a bright-eyed, grinning-mouthed little fur head nestling in the folds of velvet and lace.

The popular street shades are of course the Cleopatra colors of bronze, tawny brown, golden tan, chestnut, havana or a rich russet brown and the girl with coloring of hair and eyes to blend is in her glory. In the narrow trimming there is a wonderful selection of seal and sable, caracul, Persian lamb and silver grey chinchilla, bear, both brown and black, and various kinds of fox. There are also innumerable combinations of jet and fur, fur and passementeries, fur and lace.

Narrow gimps with edging of fur on either side are made especially for the trimming of the edge of basques, revers and collars, and for the heading of the wide folds of velvet on the skirt.

The newest of the furs is "caracul", a fine soft astrachan in plain or moire effects. It has already taken such a hold in England that it is not only used for trimmings, but for wraps and even whole suits. Jaunty capes and jackets of the closely curled "fur" we are accustomed to, but a full skirt of it cut exactly as serge or tweed would be fashioned is a novelty—and a most comfortable one because caracul is as light in weight as it is warm in texture.

Another feature in fur trimmed gowns is the white broadcloth or corduroy trimmed in mink or sable. For an afternoon reception dress or theatre party, white gowns are Frenchy to the last degree—and unquestionably becoming.

A Scrap-Book of Fashions

A BRIGHT woman has been making for many years a collection, that is far from completed, that is absolutely unique and that has a great intrinsic value. In the early days of the late war she began a scrap-book of nothing but fashion plates. This has been added to from time to time until the one volume has grown to several. It is a wonderfully interesting sight, the passing in review of all the absurd fancies that have flourished in these thirty-odd years. There is the Grecian bend, the chignon, the waterfall, the "pull back," the crinoline, the tiny bonnets and the pokes, the large bustles and the large sleeves. Only extremes, of style and oddities are used, or the collection would swell beyond all proportion.



The Newest Sleeves.

SHORT SLEEVES will be worn with reception gowns all winter, and the stores have made ample provision for the long mousquetaire gloves in tans and greys which are decidedly a better finish to the waist than the long sleeves would be.

A pretty effect in soft, light silk with a fancy figure, is to form the top with a large puff gathered close to the arm above the elbow with three or four rows of shirring, from which a smaller puff droops over the elbow. In a heavier, richer material, such as satin duchesse, the single balloon puff with elbow frill and garniture of vandyke points and knots of velvet, is more appropriate.

Woolen materials are made up in leg-o'-mutton fashion with pointed capes and flaring cavalier cuffs, or gathered very full at the top with the box-plait in the centre trimmed with buttons, and the long, tight cuff buttoned to the elbow on the inside of the arm.



Fancy Waists.

CALL them jackets, bodices, basques, blouses or what you will—the French of it seems to be mostly “blouses” this winter—the fact remains that they are a great addition to any wardrobe.

By far the prettiest Eton jacket effect shown so far—and a full pattern for which will be given in our next number—is in black or dark brown crepon with silk blouse vest and facings to the cascaded revers of the ever present bluet. The crush collar and belt are also of the silk, but a novel plaiting of cream lace draped over the blue vest tones down the otherwise somewhat pronounced color.

The evening bodice of bluet is of the softest, most shimmery satin with embroidered chiffon of the same shade. The bodice is smooth fitting at the sides with the front and back fullness



stretched tightly from the frills to the bottom of the basque. The square neckband and the bands outlining the bottom of the basque are of white and silver Persian embroidery. The chiffon is gathered full width over the puffed sleeves, and what is left is crushed into long full strips to hang over each shoulder, caught in place by knots of velvet ribbon.

For the house jacket of bluet, choose a soft faille; make it up with a loose effect over a tight lining. Cascade the lace from the shoulder seams to the belt, narrowing it toward the waist line, and catching it here and there with rosettes of the silk.



Holiday Headgear.

THE array in the milliner's window is bewildering indeed, and any description, however rich in adjectives, would fail to do it justice. A fetching picture hat with broad brim and waving plumes is sure to occupy the most conspicuous position but large hats are apt to

A Valuable Addition

to the culinary list is Borden's Peerless Brand Evaporated Cream, an absolutely pure, unsweetened condensed milk so carefully prepared that it keeps indefinitely and is always available for every recipe calling for milk or cream.

be too much in evidence on most occasions—small hats or bonnets being imperative for evening wear.

A combination of velvet with bands of fur and falls of lace is the reigning fad, and dainty little muffs accompany each toque or fur trimmed bonnet. Perfectly bewitching bits of bonnets are shining masses of gilt, iridescent steel and mock jewels, but as a rule they tarnish very quickly, and a combination of velvet, lace and tips, with here and there a blossom or two, gives more lasting satisfaction.

DRESSMAKING MADE SIMPLE BY THE McCALL COMPANY'S PATTERNS.

DRESSMAKING becomes a pleasure with the aid of the McCall Company's Celebrated Patterns. They are cut in many sizes, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where returns are allowed trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

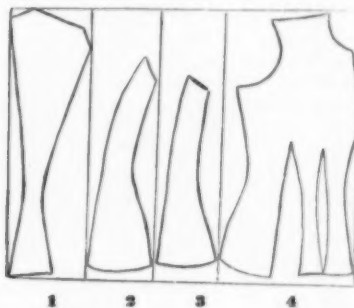
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



The above illustration of a Basque shows how to place The McCall Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, allowing for seams.

WEAK ANKLES.

Every child learning to walk, and adults with weak or sprained ankles should wear the PATENT ANKLE-SUPPORTING CORSET SHOES. Recommended by Physicians and Surgeons. Catalogue and testimonials free. B. NATHAN, 219-221 Sixth Ave., New York.



on worthless bindings

I'll use the

"S.M.&M." Bias Velvet Skirt Binding

after this."

Accept no substitute.

"S. H. & M." Dress Stays are the Best.

About Underwear

FREE

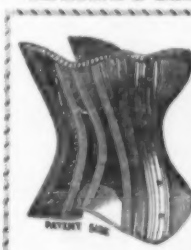
Your address on a postal will bring you our water-colored booklet on underwear for everybody.

Jaros Hygienic Underwear

fits—absorbs moisture—prevents colds—can't irritate—can't shrink—economical—comfortable—wears.

Jaros Hygienic Underwear Co., 841 Broadway, New York.

"ARMORSIDE" Corset



THE GREATEST INVENTION OF THE CENTURY.

Never Breaks Down on the Sides

If not in stock at your retailer, send \$1.00 for a Corset, free by mail, to

FITZPATRICK & SOMERS

85 Leonard St., N. Y.

ARE YOU DEAF?

DON'T YOU WANT TO HEAR?

THE AURAPHONE will help you if you do. It is a recent scientific invention which will restore the hearing of any one not born deaf. When in the ear it is invisible, and does not cause the slightest discomfort. It is to the ear what glasses are to the eye, an ear spectacle. Enclose stamp for particulars. Can be tested FREE OF CHARGE at THE AURAPHONE CO.'S Offices: 716 Metropolitan B'd'g, Madison Square, New York, or 607 Masonic Temple, Chicago.



Physicians Endorse and Prescribe VITALIZED PHOSPHITES

Because they know its composition; it is not a new or secret remedy. For thirty years it has been prepared from the Os Brain and Wheat germ, according to Prof. Percy's formula. For the relief of brain-weakness, nervous irritability, failure of vital force, dyspepsia, sleeplessness, and for restoring health and vigor to brain and body, VITALIZED PHOSPHITES has no equal.

Descriptive pamphlet free on application. Prepared by F. Crosby Co. only, 56 West 25th St., New York, Druggists, or by mail (\$1). None genuine without signature.

F. Crosby Co.

Crosby's Cold and Catarrh Cure. The best remedy known for cold in the head and sore throat. By mail, 50 cents.



Noonday Lunch

should be delicate and appetizing. You can prepare many light dishes cheaply, quickly, and successfully by using

Liebig COMPANY'S Extract of Beef

MISS MARIA FARLOA has written one hundred recipes that you can use. Send for her cook-book, to LIEBIG CO., P. O. Box 2718, New York.

Woman's Best Friend.

(A Friend Behind Her Back.)

"THE PERFECT"

PLACKET-HOLE AND DRESS FASTENER.

Keeps the placket hole securely closed—is simple, flexible, inexpensive, and can't wear out—does away with hooks, eyes, buttons, and pins—and annoying displays.

Ask Your Dealer for "The Perfect," Or Send 15 Cents Direct.

Ladies are making big profits as our agents. We want more; and will give exclusive territory and highly favorable terms. Write for them.

MAXWELL MFG. CO.
178 Devonshire Street, Boston.

IMPERIAL HAIR REGENERATOR



Is a beautiful coloring in seven shades. The REGENERATOR restores gray hair to the original, and gives color and lost vitality to the bleached, dyed, and spoiled hair, is clean and lasting, does not interfere with curling or crimping. Baths do not effect it.

COLORS:

- | | |
|------------------|--------------------|
| 1. BLACK. | 5. LIGHT CHESTNUT. |
| 2. DARK BROWN. | 6. GOLD BLOND. |
| 3. MEDIUM BROWN. | 7. ASH BLONDE. |
| 4. CHESTNUT. | |

We make application a specialty, and have the finest private rooms in the city. Take elevator.

292 5th AVENUE,

IMP. CHEM. MANFG. CO. NO BRANCH IN N. Y.

FREE! Madame RUPPERT'S FACE BLEACH

Appreciating the fact that thousands of ladies of the U. S. have not used my Face Bleach, on account of price, which is \$2 per bottle, and to order that all may give it a fair trial, I will send a Sample Bottle, safely packed, all charges prepaid, on receipt of the "FACE BLEACH" removes and cures absolutely all freckles, pimples, moths, blackheads, sallowness, acne, eczema, wrinkles, or roughness of skin, and beautifies the complexion. Address Mrs. A. RUPPERT, 6 E. 14th St., N. Y. City



SMITH & WESSON 32 CARTRIDGES USED. AUTOMATIC. SHARPENERS. NOTICE. NAME THIS. HARTSHORN'S SELF-ACTING SHADE ROLLERS. LABEL. THE GENUINE. HARTSHORN.

ELECTRIC SCISSORS. Sharpener. New. Just out. Sharpens the dullest scissors in 5 seconds. Sells at sight to everyone. A big money maker. Sample by mail, 10 cents; 1 dozen, 60 cents. Agents wanted. HOWARD MFG. CO., 18 W. ST., PROVIDENCE, R. I.

Russian Violets.

On receipt of 30 cts., we will send you by return mail a package of Russian Violet Sachet Powder for perfuming faces, handkerchiefs, letter paper, and the corsage. Address BEN. LEVY & CO., French Perfumers, 34 West St., Boston, Mass.

CHILDREN'S CORNER



In her little stocking
Baby Betty found
First a tiny golden
ring
Set with rubies
round,
Then a lovely dolly,
Beautiful to see,
Bonbons, cakes and
candy toys,
Happy Baby she

How Santa Claus Came.

IT WAS the afternoon before Christmas and the air was full of big feathery snow flakes. Ted and Trudie stood at the window watching them and baby Belle sat on the floor thumping her rattle dolefully.

"How do you s'pose Santa Claus can get here in such a storm?" asked Trudie, at which Ted's bright face clouded over.

"Pooh!" he said bravely. "This isn't much of a storm; I could go out in it myself as well as not."

"Could you, dear?" asked his mother anxiously. She had been watching the storm herself, and with a troubled face. "I'm afraid papa won't get home before to-morrow, and I want some things from the store to-night. Do you think you could go with your sled, Teddy?"

"Why, yes," cried Teddy, delighted to get out, and in a few minutes he was ready to start, looking like a little Santa Claus in his funny little great coat and fur cap. The box on his sled he had fixed for Baby Belle to ride in, was just the thing for parcels.

The store-keeper's eyes twinkled when he read mama's note, and he wrote a little note himself to his wife about it. "I can't attend to you right away," he said to Teddy; "would you mind running over to my house with this note to Mrs. Briggs, for me?"

Teddy was an obliging little boy, and he and Mrs. Briggs had some crullers and cracked hickory nuts together to pay for his tramp through the snow. When he got back to the store all the bundles were tucked away in the sled box and covered with thick brown paper so the snow couldn't get through.

"Hard night for Santa Claus to get around," said the store-keeper, pinching the boy's red cheek. "Do you s'pose you'll see him at your house?"

"I hope so," answered Ted, "but I've never been able to see him."

"I saw him once," said Mr. Briggs soberly; "when he was a little boy about your size. He looked a great deal like you, too."

Everybody laughed at that, and Ted laughed too, though he didn't know what it was all about. It was harder going home than it had been coming to the store, but Ted struggled on bravely, knowing every inch of the way.

The snow came falling thicker and faster, and that night when his mother tucked him in bed he couldn't help saying, "I'm afraid Santa Claus can't get here, and then Trudie will be so disappointed."

But his mother laughed and kissed him cheerfully. "Don't worry, dear; Santa won't mind this little storm."

And sure enough when morning came the three little stockings hanging by the chimney were stuffed as full as they could hold, although the snow was piled up over the fences and against the windows and doors. There were candies and nuts and raisins and great big sweet oranges, and queer little toys, such as Mr. Briggs kept at his store.

"So Santa Claus did come!" called Trudie gleefully.

Ted looked thoughtful for a minute; his eyes began to dance; then he whispered to his mother.

"I b'lieve I know what Mr. Briggs meant—but I shan't tell Trudie."

Doll's Furniture.

FIRST you want a little house to put your furniture in. Take a white pasteboard box and with a pencil draw windows and doors on its sides. If you are real careful, you can cut out these openings without cutting your fingers at the same time.

Hang little bits of lace or fringed paper at the windows for curtains and lay a square of cloth on the pasteboard floor for a carpet, tacking it fast by a drop of mucilage at each corner.

The roof of your house will need to come off easily, and so you had better keep the lid of the box just as it is. Fold a strong piece of paper so that it has a crease in the middle and will slope down to the lid like a slanting roof.

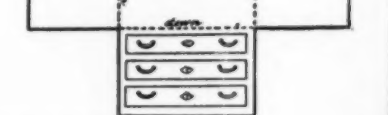
Before pasting this piece of paper to the lid, you can draw the shingles on it with a lead pencil.

For your furniture, you want thinner pasteboard than boxes are usually made of. Perhaps you can buy a sheet of card-board from the stationers. If you cannot draw the patterns for the chair, table, bed and bureau with a ruler and some freehand strokes, you can trace them off with tissue paper and a pencil, and make yourself some real patterns.

Bend the furniture legs down carefully so as not to break them off, and turn up the tops of the chairs, and the head and foot boards of the bed. The bureau glass and drawers will have

to be drawn in with your pencil.

If your little house is going to be real dainty, and white cardboard furniture seems common, paste a sheet of gold paper, or of any pretty color you are able to get, over the cardboard and let it get thoroughly smooth and dry before cutting it out.



to be drawn in with your pencil.

If your little house is going to be real dainty, and white cardboard furniture seems common, paste a sheet of gold paper, or of any pretty color you are able to get, over the cardboard and let it get thoroughly smooth and dry before cutting it out.

CHILDREN!

Do You Want a Watch?

A watch of your very own! A watch of real silver that keeps real time? Here is a little beauty that THE QUEEN OF FASHION offers as a prize to the readers of "The Children's Page" sending in the largest number of new subscribers between now and December 30th. Here is a chance to get a fine Christmas Gift for yourself or somebody else. If you don't succeed in winning the prize, you will get something anyway, because you will be entitled to a premium offered on the Premium Page of THE QUEEN OF FASHION, according to the number of subscribers you send in.

THE QUEEN OF FASHION is only 50 cents a year, and for that money your friends will get everything that they would get in any other three papers—fashions, stories, pictures, poetry, fancy work patterns, receipts for making nice things to eat, etc.

Go to all the good housekeepers you know and get them to help you win the watch by subscribing on your list. Tell them that every new subscriber is entitled to any pattern they may select, free. Get to work at once because the time is short, but in the meantime send us your address on a postal card and we will send you printed blanks to assist you in keeping account of the subscriptions you get. Address THE QUEEN OF FASHION, 46 East 14th St., New York City.



LUNDBORG'S PERFUMES

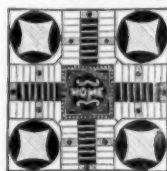
FOR SALE EVERYWHERE

THE BEST HOME GAME

"What Shall We Play?"

For twenty years the answer has been

PARCHESI



The Royal Game of India For Children or Adults A Christmas Present that's enjoyed for years.

PRICES

Paper Bound, . . . \$1.00 each
Cloth Bound, . . . 2.00 each

Sold by leading Book, Stationery, Toy and Department Stores in the United States, or mailed, postpaid. SELCHOW & RIGHTER, 390 Broadway, N. Y.

MENNEN'S Borated Talcum TOILET POWDER.

Ask your Doctor his opinion of it for infants and adults.

Scientifically compounded, not made of starch or rice-flour, which injure the skin. It softens, evens, beautifies and preserves the skin. A specific for Prickly heat, Chafing, etc. An excellent Tooth Powder; delightful after shaving. Decorated Tin Box, Sprinkler Top. Sold by Druggists, or mailed for 25 cents.

Send for Free Sample. (Name this paper.)

GERHARD MENNEN CO., Newark, N. J.

THE SIMPLEX TYPEWRITER

250 GUARANTEED to do as good work as any high-priced machine. Specially adapted for use in private correspondence. Sent by mail or express prepaid on receipt of \$2.75. In handsome walnut box, nickel-plated handle and hinges, 50c extra. Send for circular.

Simplex Typewriter Co., 26 E. 13th St., New York.



A New \$900. Upright Grand STEINWAY PIANO is offered as a premium to agents selling most CHRISTY KNIVES by Dec. 31, '94. Write for particulars. Christy Knife Co., Fremont, O., Box 19

ELECTRIC TELEPHONE

Sold outright, no rent, no royalty. Adapted to City, Village or Country. Needed in every home, shop, store and office. Greatest convenience and best seller on earth. Agents make from \$5 to \$50 per day. (One in a residence means a sale to all the neighbors. Fine instruments, no toys, works anywhere, any distance. Complete, ready for use when shipped. Can be put up by any one, never out of order, no repairing, lasts a life time. Warranted. A money maker. Write W. P. Harrison & Co., Clerk 10, Columbus, O.

GOLD WALL PAPER 60 cts. ROOM—formerly \$3. Samples for Ladies Home Journal or any magazine free for one year to purchasers. Bargain House 10 W. 23d St., N. Y. City.

FITS CURED

(From U. S. Journal of Medicine.) Prof. W. H. Pecke, who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any living Physician; his success is astonishing. We have heard of cases of 20 years' standing cured by him. He publishes a valuable work on this disease which sends with a large bottle of his absolute cure, free to any sufferer who may send their P.O. and Express address. We advise anyone wishing a cure to address Prof. W. H. PECKE, P. O., 4 Cedar St., New York.

Beecham's pills are for biliousness, bilious headache, dyspepsia, heartburn, torpid liver, dizziness, sick headache, bad taste in the mouth, coated tongue, loss of appetite, sallow skin, when caused by constipation; and constipation is the most frequent cause of all of them.

Book free; pills 25c. At drugstores, or write B.F. Allen Co., 365 Canal St., New York.

A GOOD BROTH IS HALF A DINNER



EVERY ONE can afford to use Clam Bouillon for Lunch, Dinner and Tea at 20 cents a quart. Enough for a whole family. Prepared in five minutes from a bottle of

BURNHAM'S CLAM BOUILLON

Quality improved, price reduced, larger bottles. All Grocers sell it.

E. S. BURNHAM CO.,
120 Gansevoort St., N. Y.

Sample bottle, 10 cents; makes a pint.

Patent Silk Thread Holders.



FOR ART NEEDLE WORKERS. This holder protects the skin from becoming chafed or soiled until the last thread is used. Ask your dealer for our new silk in these new patent holders. The Braided & Armstrong Silk Co., 50 Union Street, New London, Conn.

One Sample Skein Only sent postpaid to any address on receipt of six cents in stamps. Once used, you will always buy your silk in this holder.

FRENCH CURLING CREAM



For Men and Women. This Preparation is used for curling stiffest hair into wavy ringlets without injury. Keeps bangs and frizzes in curl longer than any other preparation. Does NOT INJURE the hair or skin, because the hair of any person not to curl after the first application. Every package sealed with directions for use; sent by mail for 25 cents. Address

F. A. WEHOSKIE, 70 E. ST., PROVIDENCE, R. I.

MY WIFE CANNOT SEE HOW YOU DO IT AND PAY FREIGHT.

Buy our 3 drawer walnut or oak improved High Arm Singer sewing machine. Fully finished, nickel plated, adapted to light and heavy work; guaranteed for 10 Years; with Automatic Bobbin Winder, Self-Threading Cylinder Shuttle, Self-Setting Needle and a complete set of 1000 Attachments; shipped anywhere on 30 Day's Trial. No money required in advance. \$14.000 now in use. World's Fair Medal awarded machine and attachments. Buy from factory and save dealer's profit. Before buying books write for quotations. An assortment of catalogues and special slips of books at reduced prices sent for 10-cent stamp.

FREE Our This Out and send today for machine or large free catalogue, testimonials and glimpses of the World's Fair.

OXFORD MFG. CO. 945 Wabash Ave. CHICAGO, ILL.

BOOKS AT LIBERAL DISCOUNTS

When calling please ask for Mr. Grant. A pretty metal Paper Cutter with every purchase over \$1.00. Before buying books write for quotations. An assortment of catalogues and special slips of books at reduced prices sent for 10-cent stamp.

F. E. GRANT, Books,

7 West 42d Street. New York.

Mention this Advertisement and receive a discount.

DEAFNESS

and head noises relieved by using WILSON'S COMMON SENSE EAR DRUMS. Entirely new, scientific invention; different from all other devices; the only safe, simple, comfortable and invisible ear drum in the world. Hundreds are being benefited where medical skill has failed. No string or wire attachment to irritate the ear. Write for pamphlet.

WILSON EAR DRUM CO.
153 Trust Bldg. LOUISVILLE, KY.

HOW TO MEMORIZE MUSIC

THIRTY CENTS POSTPAID.

MEMORY LIBRARY 243 BROADWAY NEW YORK.

HONITON & POINT Lace BRAIDS

Sample of 10 patterns and book on lace. 10 cents by mail.

Clarke & Co., Room C, 350 6th Avenue, 22nd St., N. Y. City.

OUR PRACTICAL PACE

AN OLD-ENGLISH CHRISTMAS.

"They served up salmon, venison and wild boar. By hundreds and by dozens, and by scores. Hogheads of honey, kilderkins of mustard. Muttons, and fatted beefs, and bacon swine; Herons and bitterns, peacocks, swan and bustard. Teal, mallard, pigeons, widgeons, and, in fine, Plum-puddings, pan-cakes, apple-pies and custard. And therewithal they drank good Gascon wine, With mead, and ale, and cider of our own; For porter, punch and negus were not known."

The Christmas Goose.

ALL American housekeepers do not appreciate the fact that the flesh of the goose is very sweet and tender and readily digested. To be good the fowl should be young—say from four to six months—and should be killed at least twenty-four hours before cooking. After plucking and dressing, the neck should be cut close to the breast, leaving the skin long enough to turn over the back. Flatten the breast bone with the rolling pin, and firmly skewer the legs and wings. A young goose will require an hour and a half to cook. Baste it frequently and serve with water cress, with brown gravy and apple sauce in side dishes.

Make a dressing of four large chopped onions, a tablespoonful of minced sage, a pint of dried bread crumbs, two ounces of butter, one beaten egg, salt and pepper. Fill the body, sprinkle well with salt and pepper, put in a dripping pan, dredge with flour and add a cupful of water. Baste every fifteen minutes at least.

Roast Duck.

DUCKS to be good must be cooked rare—for this reason the above dressing should be cooked before stuffing the fowl with it. Cut an onion in two and put in the body of the bird; stuff with the hot dressing, truss, dredge with salt, pepper and flour, and roast in a quick oven, say thirty minutes.

Serve with currant jelly and a sauce made the same as for turkey.

Roast Turkey with Chestnut Dressing.

CLEAN the turkey and lard the breast. Throw fifty large chestnuts into boiling water for a few minutes, then take them up and rub off the thin, dark skin. Cover them with boiling water and simmer for one hour; take them up and mash fine. Chop one pound of veal and a half a pound of pork very fine. Add half of the chestnuts to this, also half a teaspoonful of pepper, two tablespoonfuls of salt and one cupful of stock or water. Mix thoroughly and stuff the turkey and truss well before roasting. Use the remaining half of the chestnuts mashed fine for a table sauce.

What To Do With Remnants.

Turkey Soup.—Cover the turkey bones and dressing with one quart of cold water. Simmer for three hours; strain; return to the kettle. Chop whatever meat there is on the bones very fine, and return to the soup with one slice of onion, three stalks of celery cut very fine and two tablespoonfuls of rice. Simmer for three minutes. When ready to serve, season to taste with salt and pepper and add one cup of cream.

Turkey Souffle.—To every pint of finely-chopped turkey allow one tablespoonful of butter, one-half a cup of cream or milk, the whites of three eggs, one tablespoonful of chopped parsley, salt and pepper to taste. Melt the butter and add it to the turkey, with the cream and seasoning. Mix well, rubbing it to a paste with a spoon. Beat the whites to a stiff, dry froth; add carefully, but mix thoroughly. Fill a well-greased pudding-dish and bake in custard cups, standing in water. Bake thirty minutes.

A Tasty Bit.—Cold chicken that will go round may be stretched by losing some of its identity. Remove the skin and bones from the remnant, chop fine with radishes, celery or parsley and a dot of onion; heat a cup of cream or good milk, stir in a teaspoonful of corn starch, stir in the chicken and salt to taste. Slice an old loaf of bread, remove the crust, toast the slices, add butter, salt, flavor each with a drop of lemon and arrange on a platter; put a spoonful of chicken on each slice and serve alone or with a stewed prune, pear, apple, fried banana or baked tomato.

FRANK LESLIE'S POPULAR MONTHLY

1000 Pictures

EACH YEAR IN

FRANK LESLIE'S Popular Monthly.

THE GREAT FAMILY MAGAZINE. 25c. \$3.00 a Year.

Pronounced by the Press of the Country the Most Popular Illustrated Home Magazine in America.

"In FRANK LESLIE'S POPULAR MONTHLY all the articles are good, and some are of more than ephemeral interest."—New York Herald.

"The title, FRANK LESLIE'S POPULAR MONTHLY, conveys a very perfect idea of its character. It has all the qualities that the million of readers seek in text and illustration, and the million buy it."—Boston Globe.

Handsome Cloth Bound Editions of the Standard Works of Dore, Tennyson, Victor Hugo, Lord Lytton, Dickens, "The Duchess," Eliot, Thackeray, George Sands, Sir Walter Scott, Washington Irving, H. Rider Haggard, and other Famous Authors, given with FRANK LESLIE'S POPULAR MONTHLY almost Free.

THE BEST OF READING ALMOST FREE.

Send for our Great Premium Book Offer, FREE. Specimen Copy of Magazine sent for 10c.

Frank Leslie Publisher.

42-44 BOND ST., NEW YORK.

SENSE FOR A CENT

and beauty too—everlasting silverware—elegant usefulness for everybody—just your address on a postal card, and our new silver booklet is yours.

Simpson, Hall, Miller & Co., Union Square, New York, and Wallingford, Conn.

HEALTH and COMFORT for WOMEN. SOUTHALL'S SANITARY TOWELS



Antiseptic, absorbent, of downy softness, most comfortable and cleanly, entirely superseding the old-fashioned diaper. Sold at less than cost of making.

Address—MANAGERESS, 364 Broadway, New York.

SOUTHALL'S SANITARY TOWELS are kept in the "Corset, Ladies' Underwear, or Notion" Departments in many of the leading retail Stores in America. They will be kept in every store, if you and your friends will ask for them. If not in stock when you ask for them, they can be obtained for you. Mention the matter to the lady in charge of the department, and if necessary show this advertisement.

MAGIC LANTERNS AND STEREOPTICONS

Send the best and cheapest means of object teaching for Colleges, Schools, and Sunday Schools. Our assortment of Views, Illustrating Art, Science, History, Religion and Travel is immense. For Home Amusement and Parlor Entertainment, etc., nothing can be found so instructive or so amusing. A very profitable business for persons with small capital. We are the largest manufacturers and dealers, and ship to all parts of the world. If you wish to know how to conduct this business for pleasure, or Public Exhibitions, etc., for MAKING MONEY, name this paper, and send for our

265 PAGE BOOK FREE.

McALLISTER, Mfg. Optician, 49 Nassau Street, New York.

CLEAN HANDS.

Every lady buys a STOVE POLISHING MITTEN at sight. Follows the stove better and quicker than a brush. Sample by mail. 25 cts. a set; 4 sets, \$1.00 New Eng. Novelty Mfg. Co., 24 Portland St., Dept. 27, Boston, Mass. Agents can make \$3 to \$5 per day.

14 KARAT GOLD FILLED

Watch Almost Given Away. GET THIS GILT and send in with your order and we will send this beautiful 14 karat Gold Plated Watch to you by express for examination. You examine it at the express office, and if you don't think it the most extraordinary bargain you ever saw, leave it and you will be nothing but our time in looking silly. On the other hand, if you think it a bargain and equal in appearance to the best 14 karat gold filled watch you ever saw, pay the express agent our special price, \$2.50 and it is yours. With this watch we send a full guarantee and our big catalogue of gold and 14 karat gold filled watches, at prices which are almost giving them away. The watch we advertise here is stem-wind and set, engraved and fully guaranteed. Send in your order while they last; we cannot afford to sell many at this price.

Address,
THE NATIONAL MFG. & IMPORTING CO.,
234 Dearborn Street, Chicago, Ill.

LADIES Wanted to write for me at home. \$1.00 per day. No canvassing. Reply with stamp. Florence Smith, South Bend, Ind.

CONSUMPTION SURELY CURED.

TO THE EDITOR—Please inform your readers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy free to any of your readers who have consumption if they will send me their express and post office address.

T. A. Slocum, M.C., 183 Pearl St., New York.

POZZONI'S MEDICATED COMPLEXION POWDER.

Imparts a brilliant transparency to the skin. Removes all pimples, freckles and discolorations. For Sale Everywhere.

FAT FOLKS reduced, 15 lbs. a month; any one can make remedy at home. Miss M. Ainsley, Supply, Ark., says, "I lost 45 lbs. and feel splendid." No starving. No sickness. Particulars (sealed) at. HALL & CO., "C. R.," Box 404, St. Louis, Mo.

LADIES Want to know how to obtain permanent results in enlarging your bust & tighten, by using "Emma's" Bust Developer. Guaranteed. 16 page illustrated catalogue for 5 cents. Address EMMA, 701 MYRTLE ST., 274 Tremont Street, BOSTON, MASS. Mention this paper.

OPIUM Morphine Habit Cured in 10 to 30 days. No pay till cured. Dr. J. STEPHENS, Lebanon, Ohio.

SKINNY Using "Adipolisin" gain 10 lbs. per month. Only genuine Patent Preparation ever discovered.

WOMEN WILCOX SPECIFIC CO., Phila., Pa.

Publisher's Column.

ADIES: I am going to reserve this corner once, at least, for a little chat. Of course, it will be almost wholly about *business*!

All publishers naturally inject much business into everything they say and do.

The publisher likes to get "points"—business points—and if he take pride in his publication, will like to hear from his readers. Won't you write occasionally and give us some suggestions?

First, Don't you think we are sending you an interesting Fashion and Household Paper? Don't you think it has improved much in the last several months? Don't you think the styles and illustrations of a higher order? In short, don't you think it a remarkably good paper for 50 cents a year? Other publishers wonder how we can send such a paper for 50 cents.

Of course we are inclined to have a good deal to say about subscribers. Speaking of subscribers—Did any of you ever try to get up clubs? A good many publishers will say it's the easiest thing in the world to do. It is not. But, candidly, it is not difficult if one only set about it in earnest and have a nice, clean, valuable journal to recommend.

There is no glory in doing something that is strictly easy, but there is in doing something that requires some effort, and, furthermore, there is money and valuable premiums in clubs. We offer them. See our premium offers. If you have any doubt, send for one of our premium catalogues. We mail them free.

But, I'm having too much to say about subscribers and premiums. We will branch off to the subject of patterns. Naturally we are allowed considerable latitude in this column. Patterns! Patterns! I hear that word hundreds of times daily until one would think it became tiresome, but ladies! Patterns are my especial delight. I "adore" Patterns—such as ours. The most of them are such pretty and perfect-fitting Patterns. If we could only get them illustrated to look as well in our paper as they do made up, we could not fill the orders, but it is impossible.

It would take weeks to relate the trouble we have with artists on this score. Some of the patterns that are known to be perfect beauties, are made to appear beastly. This is sure, there is not a paper pattern published that can compare with the McCall, for style, fit and accuracy in every particular. You ought to see some of my friends who are wearing frocks made after some of these patterns; they are perfect beauties. You would go and get the material and have a gown even if you did not exactly need it—just to look like my friends. Of course, they are fine looking ladies at all times, but these gowns, made after our patterns, do add so much to their appearance. I wish you could see them. I have one friend, for instance, who made up a dress from pattern No. 4092 shown in our October issue; it also is a perfect beauty. She said it cost very little indeed. If it's of enough interest to you, you can write me and I will ascertain from her just the material, how much it cost, etc., etc. Before finishing I want to caution you against the cheap imitation patterns recently put on the market through the papers and elsewhere. Don't try those. You will regret it. They are trying to sell them on the reputation of the celebrated McCall Bazar Glove-Fitting Patterns. They are cheap, inferior, carelessly cut and wholly unreliable.

Be sure the name *McCall* is on the envelope of every pattern you buy. It's a mean piece of business this imitating.

Some day we are going to tell you something of how we go to work to get designs and make patterns; it's really very interesting.

We hope you will notice our premium offers, and particularly our great book offer. We are going to add 50,000 to our list of subscribers right off at once, which is why we make such offers. There is no money in it, we actually give more than we get.

I should not have taken so much space. The real use of this column ought to be the following:

PUBLISHER'S NOTICES.

ADVERTISEMENTS.—We will not knowingly or intentionally insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this paper are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us. Always mention the "Queen of Fashion" when answering advertisements.

PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no reason whatever for delay.

PROMISES.—All promises heretofore or hereafter made to our subscribers will be strictly carried out. Anyone having cause for complaint, kindly write.

OLD PATTERNS.—Many ladies write to know if they can get patterns that were illustrated in former issues of "The Queen of Fashion." To this we reply "yes." Nearly every pattern that has ever been seen in "The Queen of Fashion" will be sent promptly on the day order is received. We do not discard patterns until we are sure there will not be further orders for them.

MUCH FOR LITTLE.—I am seeing this paper the first time, a great many ladies are surprised that we can offer such a journal for the mere nominal sum of 50 cents a year. No wonder; for it is equal to many published at five to eight times 50 cents.

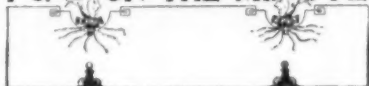
The reason we can do it is because of our extensive pattern business. The McCall Bazar Glove-Fitting Patterns—the leading patterns for over twenty years. We must necessarily have the very latest and best styles. Hence the value of THE QUEEN OF FASHION. For 50 cents a year, subscribers to THE QUEEN OF FASHION get very much for very little.

CRITICISMS are invited from our subscribers. Suggestions that will lead to the improvement of THE QUEEN OF FASHION will be appreciated.

PREMIUMS.—See our Premium offers for new subscribers. The articles promised are exactly as represented. This can be depended upon.

Address all communications to
THE McCALL CO.,
46 EAST 14TH ST., NEW YORK.

FUN FOR THE MINUTE



The Result.

"I won't let my mother know," she said.
"She'd never allow me to go;
She's well on in years and has funny ideas;
And, Charley, she hates you so.
I know you're a genius, just as you say.
But she thinks that a man ought to work every day;
And—the way that she says it is very provoking—
Declares that you think more of drinking and smoking.
So to-night off together we'll quietly go
To be married in secret, and mother won't know."
And so they were married and nobody caught 'em;
But mother knows now, for she has to support 'em!
—Polly Pry.

EASILY PLEASED—The man who is satisfied with himself.

A FORGET-ME-KNOT—The string tied around one's finger.

It's funny, but a speaking countenance is most expressive when the mouth is shut.

"Did you ever try the faith cure, Tompkins?"
"Yes. It cured me, too." "What of?"
"Faith in the faith cure."

BRIDGET—"I'm going, mum!" Mrs. Hiram Daly—"Why, Bridget! Isn't this sudden?"
Bridget—"I don't know, mum; I've bin thinkin' about it all ther mornin'."

Merchant (to portrait-painter)—How much will you charge to paint my portrait if I furnish the paint?

STELLA—Wouldn't you like to know if you are the first girl that Tom ever loved? Isabel—"No; I'd rather be certain that I'm the last one."

TRAIN ROBBER—"Come! shell out!" Rural Minister (sadly)—"If I had such energetic fellows as you to pass the plate now and then, I might have something to give you."

Noblesse Oblige.

He who can own a corner lot
Is surely very mean.
If he makes moan because he's got
To keep the sidewalk clean.

A BOSTON chiropodist says that too short or otherwise ill-fitting hosiery causes more corns than boots and shoes. This comes under the head of wisdom learned at the feet of others.

MRS. HICKS—"Why, Mrs. Brown, how pale you look." Mrs. Brown—"Yes, I've been having lots of trouble lately with a boil." Mrs. H.—"Dear me! How dreadful! I'm so sorry. Was it on your neck?" Mrs. B.—"No, it was on my husband."

"I want some ribbon," she said, "to trim a baby basket, and I am undecided about the color." "Baby basket!" said the clerk, briskly. "Oh! yellor, by all means." "Yes," she said, "but this is for a baby dog." "All right," he said, "then purp'll do nicely."



FREE A fine 14k gold plated watch to every reader of this paper. Cut this out and send it to us with your full name and address, and we will send you one of these elegant, richly jeweled, gold-plated watches, by express for examination, and if you think it is equal in appearance to any \$25.00 gold watch pay our sample price, \$2.50, and take home the watch with your guarantee that you can return it at any time within one year if not satisfactory, and if you sell or cause the sale of it we will give you One Free. Write at once, as we shall send out annuities for 60 days only. Address
THE NATIONAL W'F'G & IMPORTING CO.,
394 Dearborn St., Chicago, Ill.



AGENTS \$75 A WEEK AT HOME, using or selling **PRACTICAL PLATING DYNAMO**. Thermoelectric method, used in all factories to plate in gold, silver, nickel, etc., on watches, jewelry, tableware, bicycles and all metal goods; fine outfit for agents; different sizes; always ready; no battery; no top; no experience; no limit to plating; needed; a great money maker.
W. P. HARRISON & CO., Clerk No. 16, Columbus, Ohio.

NEW FAMILY RECORD A costly and beautiful picture in rich colors, upon a back ground of solid Gold. Tremendous Seller. Agents delighted. Price 50c. Sample FREE for 10c. to pay postage. 4c. Watch and chain to any one selling 1 dot. *Mail price (25 cts. each.) **HOMER ART CO.,** 134 Van Buren, Chicago.

LADIES WANTED to do writing at home. Good pay. No money or canvassing required. Enclose self-addressed stamped envelope.
C. H. ROWAN, Milwaukee, Wis.

HOLIDAY HEADACHES or SICK STOMACH

FROM IMPRUDENCE IN EATING AND DRINKING

SPEEDILY

CURED BY

BROMO-SELTZER.

THE HOME QUEEN

CHEAP ONLY IN PRICE.

50 CENTS A YEAR.

Equal in most respects to the expensive magazines, it is by far the best low-price periodical.

The highest degree of Literary and Artistic merit attained in its contents.

Practical, sensible, illustrated articles on Home Dress-making, Children's Clothing, Knitting, Crochet and Embroidery.

Home Entertainments—games, tableaux and plays. Gardening—Practical, up-to-date suggestions by a lover of flowers.

The "Queen's Sociable"—An interesting interchange of information and opinions among Home Queen readers. Children's Page and Puzzledom, with prizes for original puzzles and solvers.

Answers to Correspondents, covering almost every conceivable subject.

Notable Things About Women—What famous women are doing and how they do it.

Musical Notes—Helps for students of music, and chatty, entertaining articles for all.

Cookery—Practical, "every-day" recipes that have been tried and not found wanting.

Toilet Helps. Health Hints. Suggestions for mothers.

Dainty fancy work—and how to make it. Fresh, interesting anecdotes and short stories.

Sixteen pages (11 x 15 inches), with specially designed cover, different every month. Only 50 cents a year. Subscriptions received before January 1st are credited to January, 1896, including Special Holiday Numbers. Send for copy to

HOME QUEEN COMPANY, PHILADELPHIA.

LOOK AT YOUR FACE.

Pimples, Freckles, Blackheads, Blotches, Rough, Oily Skin, Redness and all facial blemishes positively cured by Dr. Campbell's Safe Arsenic Complexion Wafers. Perfectly harmless and

the only genuine arsenic wafers made. By mail \$1; 6 boxes \$5. Depot, 218 Sixth Ave., New York.



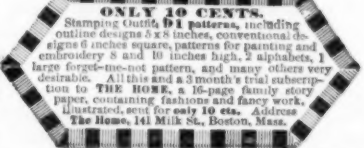
BEAUTY ON TRIAL

Here is a chance to test the wonderful merits of Manago, the original skin-food, tissue builder and beautifier. A daily, fragrant, snow-white histogenetic facial dressing. Harmonizes as milk; delightful to use; marvellous results! Nourishes and restores youthful features, feeds capillary tissues of the skin and banishes wrinkles. Not a cosmetic. STOP LOOKING OLD WHILE YOU FEEL YOUNG.

SPECIAL OFFER!

FOR ONLY 10 CENTS we send prepaid (1) Trial Size Manago, (2) also the exquisite Sylvan's Parfary Complexion and Toilet Powder, price 25c., (3) 111. book Toilet Topics, (4) Cold Cream, Sylvan Toilet, SYLVAN TOILET CO., 735 Woodward Avenue, Detroit, Mich.

WANTED—Manager in each locality to superintend distribution of our fine samples, books, cards and circles. Pleasant position. Pays well. Send 10c. for samples and special offer to you.



EMBROIDERY SILK HALF PRICE

Factory ends or waste embroidery silk at half price. One full oz. package (assorted colors) sent post-paid for 40c. (1/2 oz. package, 25 cts.) All good silk and good colors. No crazy stitches in each package. With an order for five oz. we give one extra ounce FREE.

THE BRAINERD & ARMSTRONG
Silk Company,
50 Union St., New London, Conn.



PATENTS
CAVEATS, TRADE MARKS
COPYRIGHTS.

CAN I OBTAIN A PATENT? For a complete answer and an honest opinion, write to MUNN & CO., who have had nearly fifty years' experience in the patent business. Communications strictly confidential. A Handbook of information concerning Patents and how to obtain them sent free. Also a catalogue of mechanical and scientific books sent free. Patents taken through Munn & Co. receive special notice in the Scientific American, and thus are brought widely before the public without cost to the inventor. This splendid paper, issued weekly, elegantly illustrated, has by far the largest circulation of any scientific work in the world. \$3 a year. Specimen copies sent free. Building Edition, monthly, \$2.50 a year. Single copies, 25 cents. Every number contains beautiful plates, in color, and photographs of new houses, with plans, enabling builders to show the latest designs and secure contracts. Address
MUNN & CO., NEW YORK, 361 BROADWAY.

\$50 IN PRIZES

For the Ten Most Perfect Solutions of an

ORTHOGRAPHONETIC PUZZLE.

To Appear in November Good Housekeeping.

These Ten Prizes to be Presented Our Readers For Services Performed.

An easy contest, with no tricks to trap the unwary. A simple knowledge of English orthography, with a medium of common sense, used to good advantage, will easily put every reader of this paper in a position to receive a money reward for puzzle solvers' skill, knowledge and a very little work. The subject will be the following statement of 100 words, the idea as gathered from the old yet comprehensive name of the puzzle, being to get as many English words from it as possible, both by spelling and sound. All words inside the rules to be counted.

A New York Lady Writes:
It was a happy thought that induced me to send two ten cent pieces wrapped in tissue paper to Springfield, Massachusetts, for a copy of Good Housekeeping, that ideal high grade magazine, which a friend declared contained a world of information and inspiration, conscientiously devoted to the interests of the Higher Life of the Household in the Homes of the World. The number was so attractive that I sent two dollars, a year's subscription, so as to be sure to get all the valuable papers on the important Food Questions which Good Housekeeping is publishing.

The ten who get the largest lists of words out of this puzzle, will be presented as a reward for their skill and labor with ten cash prizes. The details of terms and conditions of contest will be given in full in November Good Housekeeping.

A condition of taking part in the contest is: Each person not a subscriber must send 20 cents for a copy of November Good Housekeeping, containing the particulars and conditions of the contest.

CLARK W. BRYAN CO., Publishers,
SPRINGFIELD, MASS.

DRUNKENNESS is a DISEASE, it can be cured by administering Dr. Haines' Golden Specific. It can be given without the knowledge of the patient, if desired, in coffee, tea or articles of food. Cures guaranteed. Send for circulars.
DR. HAINES' GOLDEN SPECIFIC CO., 138 Race St., Cincinnati, O.
Be The Only Cure. Beware of Imitations.

FAT STOUT PEOPLE, your weight reduced 5 to 20 pounds a month without starving, sickness or injury, by Dr. CLARK'S HOME TREATMENT. Stomach ailments, difficult breathing cured. 10 days' free trial for 6c. postage. Proofs free.
DR. CLARK, Box 183, Chicago.

A WOMAN'S SUCCESS For two years I have made \$25 a week at home. Instructions FREE to lady readers. Send stamp. (No humbug.) **MISS J. A. HARRING, Box 91, 1334, OHIO.**

PLAYS Dialogues, Speakers, for School, Club and Parlor. Catalogue free.
T. S. DENISON, Pub. Chicago, Ill.

Our Great FREE Book Offer.

The wonderful success of our free book offer, in the November issue, prompts us to make it again with an addition. It was then stated "we doubt if such an offer was ever before made." Now we are sure of it, because of the great number of subscriptions that have come in. This is the offer:

OFFER. For thirty days only, we will send **free**, post-paid, to each new yearly subscriber to THE QUEEN OF FASHION at 50c. each, any five of the following standard books, bound in *White* and *Gilt*, size 4½ x 6½, the same as usually sold for 25c. We doubt if such an offer was ever before made. They are all high-class standard works, printed in new and large type and on good paper. All you have to do is to send us a money order for 50c. or twenty-five 2c. stamps on or before December the 25th, and THE QUEEN OF FASHION will be sent you for one year, and any five of the following books, post-paid, will be sent you immediately. Give simply the numbers appearing before the books you select, or cut out the list, marking the books you want.

1. THE YELLOW MASK.—Wilkie Collins.
2. FORGING THE FETTERS.—Mrs. Alexander.
3. THE OCTOON.—Miss. M. E. Braddon.
4. THE BAG OF DIAMONDS.—George M. Fenn.
5. LADY GRACE.—Mrs. Henry Wood.
6. THE SQUIRE'S DARLING.—Charlotte M. Braeme.
7. THE SHADOW OF A SIN.—Charlotte M. Braeme.
8. REVERIES OF A BACHELOR.—Ik. Marvel.
9. THE DUCHESS.—"The Duchess."

10. SINGLE HEART AND DOUBLE FACE.—Chas. Reade.
11. CRICKET ON THE HEARTH.—Chas. Dickens.
12. A WICKED GIRL.—Mary Cecil Hay.
13. MRS. CAUDLE'S CURTAIN LECTURES.—D. Jerrold.
14. CALLED BACK.—Hugh Conway.
15. A ROGUE'S LIFE.—Wilkie Collins.
16. SHIPS THAT PASS IN THE NIGHT.—B. Harraden.
17. A STUDY IN SCARLET.—A Conan Doyle.
18. WEDDED AND PARTED.—Charlotte M. Braeme.

19. MY LADY'S MONEY.—Wilkie Collins.
20. MAID, WIFE OR WIDOW.—Mrs. Alexander.
21. BACK TO THE OLD HOME.—Mary Cecil Hay.
22. A YELLOW ASTER.—Idola.
23. BLACK BEAUTY.—Anna Sewell.
24. CHARLOTTE TEMPLE.—Mrs. Rowson.
25. THE HEIR OF LYNNE.—Robert Buchanan.
26. THE MAN IN BLACK.—Stanley J. Weyman.
27. DODO.—E. F. Benson.

HERE IS THE ADDITION. For one new yearly subscriber, we will send you any three of the above books and any six sheets of music, as described at bottom of this page, or we will send you all music, 15 sheets, and if you do not want to select all of it from this list, we will send you a sheet every month regularly, just as it comes out new.

This is a most unusual offer, as the music is strictly first-class, being regular 40 cent music. You will want more, therefore, to our subscribers only, we will supply it for only 5 cents per copy, at any time, post-paid.

Furthermore, subscribers to THE QUEEN OF FASHION can buy above books through us at any time, three for twenty-five cents. New books being published continually.

Still Further. Every new subscriber is entitled to a Free Pattern, just the same as usual.

We really cannot afford to make these offers, but are sure you will remain a subscriber to THE QUEEN OF FASHION after taking it. Actual experience teaches us this.

Subscribers cannot have these premiums unless order is sent in at the time the subscription money is sent. Not afterwards.

When this offer is accepted, no commission or other premiums can be allowed.

Address, **THE McCALL COMPANY, 46 East 14th Street, New York.**

PREMIUM No. 37. Every Farmer OUGHT TO READ THE RURAL NEW-YORKER.

It's the business-farmer's paper, and a most reliable authority on agricultural and horticultural subjects. Frauds and humbugs fear it.

ONLY \$1.00 A YEAR.

Send for Sample Copy to

THE RURAL NEW-YORKER, New York.

We have made arrangements so that we can send it and THE QUEEN OF FASHION for only \$1.00 a year.

Address all communications to

THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK

SEND FOR OUR CANVASSING OUTFIT.

PREMIUM No. 133.



This is a handsome collection of Photographures of the famous paintings from the art galleries of all nations; new, just published, and now for the first time ready for delivery. It is a work of the highest artistic merit, contains 304 pp., size 6 x 9 inches, and over an inch thick, printed on the finest paper and bound in the best extra cloth stamped on back and side with artistic designs in *genuine gold*. This book is executed with utmost artistic skill in every detail and is an appropriate book for the centre table of any parlor.

The paintings have been photographed from the original and are reproduced in this Art Album with absolute fidelity and detail. The collection embraces 144 of the most highly renowned masterpieces of art by the most famous artists of the world; among the number are Magdalena, Murillo; Letty, Sir Fred'k Leighton; Lilacs, J. E. Millais; Immaculate Conception, Murillo; Signing Mary Stuart's Death Warrant, Schroder; Greek Girls Playing at Ball, Fr. Leighton; Honeymoon, G. Papperitz; The Christening, B. Vautier; Christ Entering Jerusalem, G. Dore; Gladiators, J. L. Gerome; The Horse Fair, Rosa Bonheur; The Reapers, Jules Breton; The Study in Danger, Meyer von Bremen.

The retail price of this book is \$1.25., but any one sending in 4 new yearly subscribers can have it *free*, express pre-paid, or for \$1.25. we will send THE QUEEN OF FASHION for one year and the book, pre-paid.

This is your great chance, but it cannot last forever. Avail yourself of it at once. This beautiful book after a little will be sold in all leading stores as a holiday gift for not less than \$1.25. and probably more. It was published for a Holiday Souvenir, but we made special arrangements with the publishers whereby it is made possible to offer as we do.

Address, **THE QUEEN OF FASHION, 46 East 14th St., New York.**

SEND FOR OUR 32 PAGE Premium Catalogue and Our Great Cash Offer.

PREMIUM No. 9. "THE BAZAR DRESSMAKER."

Quarterly we publish a large book containing handsome illustrations of all the celebrated McCall Bazar-Glove-Fitting Patterns. The book is called "The Bazar Dressmaker." The price of it is 25 cents, and it will be sent to anyone sending us that amount, or it will be sent **FREE** to any person sending us two new subscribers to THE QUEEN OF FASHION, at 50 cents each. The Fall number now ready.

Address **THE QUEEN OF FASHION,**
46 EAST 14TH ST., NEW YORK.

PREMIUM No. 93.

We are going to obtain new subscribers at any cost, as you can readily observe by the following articles actually given away. We, of course, know how much we lose at present, but we know also, that when we obtain one subscriber in a certain section, others surely follow, for when THE QUEEN OF FASHION is once seen and the small price of 50 cts. per year is known by the intelligent class of people, orders begin pouring in, and that is what we are looking for and what we consider our profits in the future.

Now Read This, Our Special Household Offer.

1 Pair Cotton Blankets, Elderdown finish, very handsome, with striped border. Weight 4 lbs. Size 66x62 inches.

1 White Honeycombed Quilt, 11-4, very handsome design.

1 Turkey Red Table Cover, handsome design, washable and serviceable, 2 yards square.

4 Heavy Linen Huck Towels, 22 ins. wide, 40 ins. long, colored border.

2 Large German, Fancy colored border, Damask Towels, with Knotted Fringe, 44 ins. long.

2 Large, Heavy Turkish Bath Towels, 42 ins. long.

These goods are all first quality and very desirable. This is a very appropriate Wedding or Christmas present.

We will send all of these useful articles, neatly packed, for only 24 new yearly subscribers to THE QUEEN OF FASHION, or for \$5.25 we will send the Outfit and THE QUEEN OF FASHION for one year. \$5.00 is the cash price; but, only to our Subscribers and Club makers.

REMEMBER! Every article in this Outfit is guaranteed first-class in every particular.

PREMIUM No. 94.

ANOTHER SURPRISING OFFER!

People are often asking us how we can make such an offer.

JUST LOOK AT IT!

1 Heavy German Linen Table Cloth, fancy border and fringed, 2½ yards long. This is a very pretty design.

1 Carving Knife and Fork, Ebony Handle, 8 in. Rolling Blade. Fork has a patent guard.

1 Set (6 Knives and 6 Forks) Ebony Handle, fancy bolster. These are first quality steel, and finely finished.

1 Dozen Tea Spoons, Nickel Silver, fancy design.

½ Dozen Table Spoons, Nickel Silver, to match Tea Spoons.

Send us 24 new yearly subscribers to THE QUEEN OF FASHION and we will give you this useful outfit, or if you send in \$5.25, we will send you THE QUEEN OF FASHION for one year, and the Outfit. These articles are first-class in every particular.

Address all communications to
THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

FREE SHEET MUSIC FOR EVERYBODY.

We have made arrangements, whereby we can supply readers of THE QUEEN OF FASHION with high class new copyrighted sheet music each month, *free*, to those who will return the music coupon below and a 2-cent stamp for each sheet of music required.

This music is printed on the finest quality of paper, with title beautifully engraved.

The price asked by the publisher for this music is 40 cts. per sheet, so it is easy to see the magnitude of our offer.

No. **VOCAL.**

2. After.....E. St. John
17. I'm Looking for the Owner.....Richard P. Collins
16. I Want To See Mother Once More.....A. T. Harris
20. Kiss the Little Ones for Me.....Herbert Stanley
- Longing.....W. D. Mason
1. Norah.....A. Saqui
9. Old Folks at Home.....Charles E. Pratt
19. Private Tommy Atkins.....S. Potter
15. Starlight and Dancing.....George A. Trapp
10. Swinging.....Michael Watson
7. The Hour of Rest.....Joseph L. Roskel
4. The Man That Broke the Bank at Monte Carlo.....Fred. Gilbert
6. Thou Art the Star.....Frank Milton
13. When You Press the Little Button on the Wall.....John Keynton
5. Why Tarries My Love.....T. Welch
8. Willie's Coming Home to-Morrow.....H. St. John

INSTRUMENTAL.

14. Chrysanthemum.....Schottische Caprice.....Chas. E. Pratt
3. Columbus Waltz.....E. St. John
6. Days of Yore.....Gavotte.....W. A. Kiner
10. Denmark Polka.....H. Gluck
15. Melophone Waltz.....Karl Wagner
18. On the Bayou.....African Dance.....Arthur M. Cohen
11. Washington Arch.....March.....Joseph Von Weber

Scratch pen through number on coupon, of each sheet wanted.

MUSIC COUPON.

Put your correct name and address on coupon below.

NAME

ADDRESS

Scratch pen through number or numbers of music wanted.

2	17	16	20	1	12	9	19	15
10	7	4	6	13	5	8	14	3
6a	15a	18	11					

Pears' Soap

It is the link which binds
the past to the present

It has touched
the cheeks of
kings and
queens, prin-
ces and po-
tentates.

It has
been their
delight
in child-
hood

and
comfort
in old age.

It is used
by their
children's
children,
and wash-
es the hands
of all those
who carry the
banner of civilization.

For Toilet, Nursery and Bath.

This great English Complexion Soap has been made for over one hundred years and it is better to-day than it ever was. It makes soft, white hands; bright, clear faces; clean, healthful skin.

20 International Awards.

Be sure you get **Pears'**—there are dangerous substitutes.

"SILVER PLATE THAT WEARS."

ASK YOUR DEALER FOR

Meriden Britannia Co.'s

GOLD AND SILVER PLATE.



For nearly half a century our trade-marks have been a guarantee of highest quality.

If your dealer does not have our goods, write to us and we will see that you are supplied. Our leaflet showing latest designs, also the Meriden Chafing Dish Receipt Book mailed free if you mention this paper.

TRADE MARK
1847 ROGERS BROS.

For Spoons, Forks, Knives, etc.,
MERIDEN BRITANNIA COMPANY,
NEW YORK SALESROOMS:

208 Fifth Ave., Madison Square West, 1128-1130 Broadway,
Also 46 East 14th St.

Factories: Meriden, Conn.;

Canada Factory, Hamilton, Ontario.

THE USES OF COD-LIVER OIL

are devoted in a large measure to all those ailments which are indicated by impoverished or diseased blood, with the consequent wasting of tissue and strength. The germs of disease, like the germs of Scrofula and Consumption, are overcome through the blood by the same properties in Cod-liver Oil that cure Anæmia, which is impoverished blood. Cod-liver Oil is a food that makes the blood rich and free from disease.

The Problem,

however, is how to feed the blood with the properties of Cod-liver Oil without taxing the digestive organs, and without nausea. The solution of this problem is **Scott's Emulsion**. No other form of Cod-liver Oil is so effective. The only way to insure a prompt assimilation of Cod-liver Oil is to take it in the form of an emulsion,—but there are emulsions and emulsions. **Scott's Emulsion** has only one standard—the highest. It contains only the first grade of Norway oil, and an experience of twenty-years has made it a *perfect emulsion*. The oil is evenly and minutely divided, its taste is completely disguised, and it is not only easy on the stomach but it actually aids digestion and stimulates the appetite. Any physician will tell you why this is so. Told in a few words, the reason is that **Scott's Emulsion** supplies principles of food the stomach ought to have in order to digest other foods properly.

A Testimonial.

N. Y. PRACTICAL AID SOCIETY,
327 West 36th St.

MESSRS. SCOTT & BOWNE.

New York, Oct. 16, 1894.

Gentlemen:—I desire to express my sincere thanks to you for what Scott's Emulsion has done for many that have applied to this Society for aid. One year ago a woman who had been sick for nineteen months with Rheumatism and was almost helpless, came to us for aid. I gave her a bottle of Scott's Emulsion. She began to improve. She took in all five bottles and to-day is a perfectly well woman; weighs 198 pounds, and has been cooking since last May (for she is a cook). I have a young lady in one of the large dry goods stores to-day, that could not work without Scott's Emulsion. She was given up with consumption. These are only two of many cases. You can refer to me any time. I am using it all the time and would not be without it. Babies grow fat, fair and beautiful with its use, and mothers grow strong and healthy while nursing if they will use it. More than this is true of your invaluable remedy. I wish the whole world knew this as well as I do.

Very respectfully yours,

MRS. L. A. GOODWIN, Supt.

Scott's Emulsion cannot be duplicated by a druggist. Don't take substitutes. Get the best—**Scott's Emulsion**—and get the best results. Send for pamphlet. FREE.

Scott & Bowne, New-York City,

All Druggists, 50 cents and \$1.

MONDAY

S

TUESDAY

A

WEDNESDAY

P

THURSDAY

O

FRIDAY

L

SATURDAY

I

SUNDAY

O

USE IT
EVERY =
= DAY
IN THE
WEEK

THEN
REST
ON
SUNDAY.